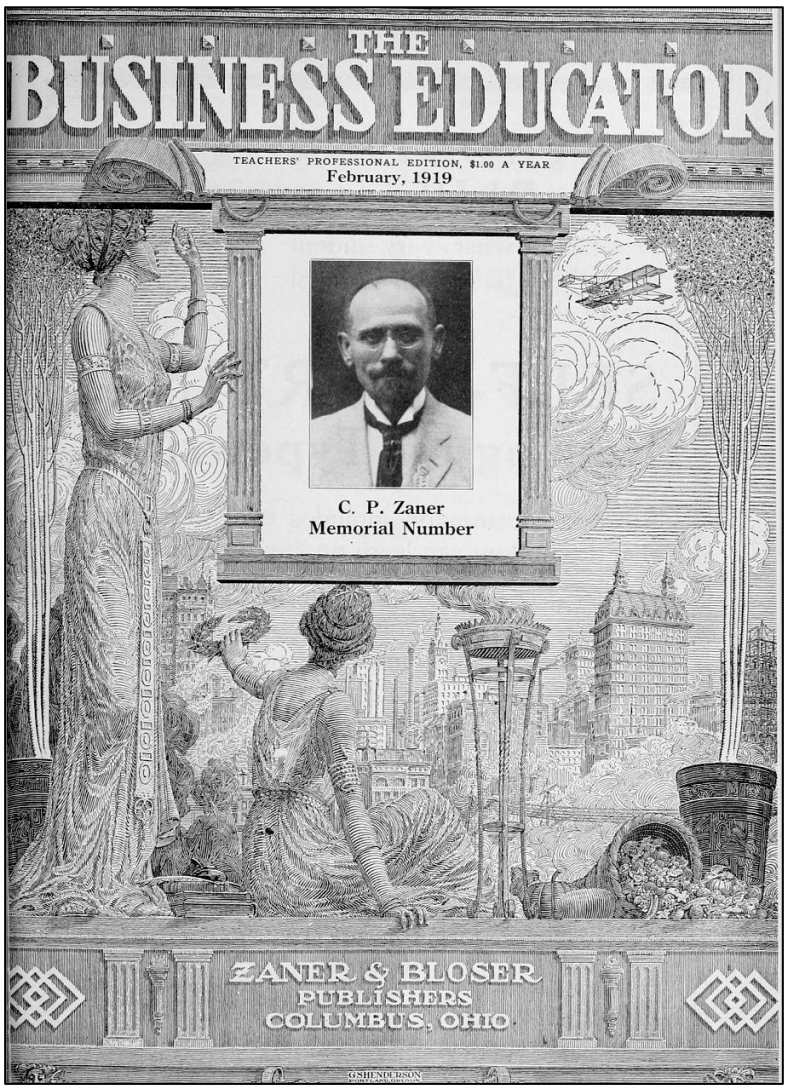
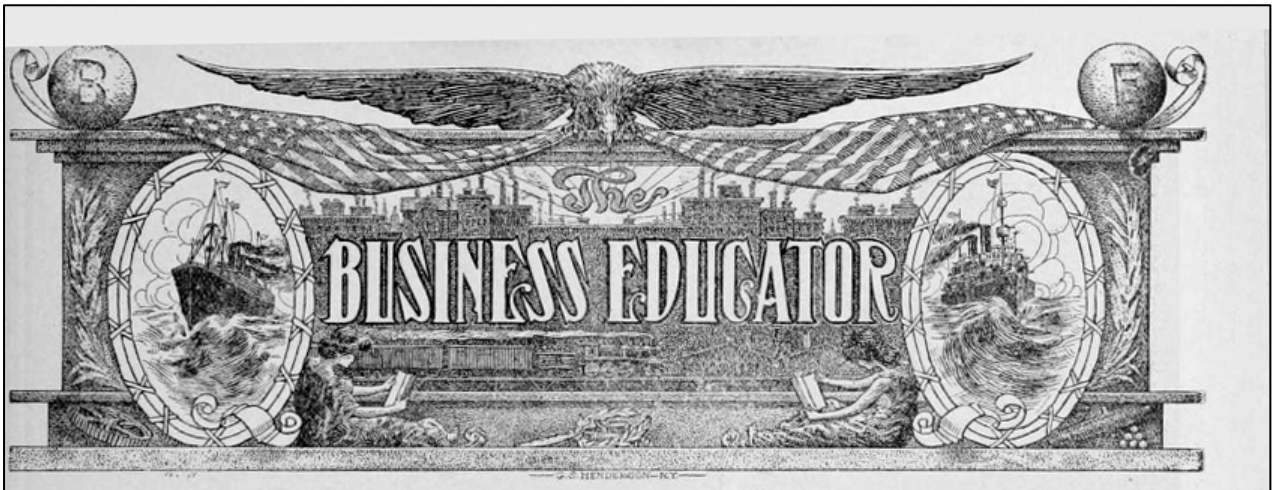
Charles Paxton Zaner (1864-1918)

Selected pages from The Business Educator Charles P. Zaner Memorial Issue, February 1919



Compiled by Dr. Joseph M. Vitolo, 2013
Penman and IAMPETH Historian

Charles P. Zaner's tragic passing was first announced in The January 1919 edition of The Business Educator published almost immediately after accident. It preceded the Memorial Issue.



VOLUME XXIV COLUMBUS, OHIO, JANUARY, 1919 NUMBER V

The BUSINESS EDUCATOR

Entered at Columbus, O., Post Office as 2nd Class Matter

C. P. ZANER, - - - - - - Editor
E. W. BLOSER, - Business Manager
ZANER & BLOSER, Publishers and Owners

Published monthly (except July and August) 118 N. High St., Columbus, O., as follows: Teachers' Professional Edition, $1.00 a year. Students' Penmanship Edition, 75 cents a year (Foreign subscriptions 20 cents extra; Canadian subscriptions 10 cents extra).

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Two Editions. The Teachers' Professional Edition contains 40 pages, 8 pages of which are devoted to Accounting, Finance, Mathematics, English, Law, Typewriting, Advertising, Conventions, etc., and Departments specially suited to the needs of teachers, principals and proprietors.

The Students' Penmanship Edition contains 32 pages and is the same as the Professional Edition, less the 8 pages devoted to commercial subjects. This edition is specially suited to students in Commercial, Public and Private schools, and contains all of the Penmanship, Engrossing, Pen Art, and Lesson features of the Professional Edition.

The Business Educator is devoted to the progressive and practical interests of Business Education and Penmanship. It purposes to inspire and instruct both pupil and teacher, and to further the interests of those engaged in the work, in private as well as in public institutions of commercial education.

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Rates to Teachers, Agents, and Club Raisers sent upon application. Write for them whether you are in a position to send few or many subscriptions. Sample copies furnished to assist in securing subscriptions.

C. P. Zaner

With heavy hearts we have gotten out this issue of THE BUSINESS EDUCATOR. Our Editor, our Chief, to whom we all went for counsel, advice and instruction has been taken from us without a moment's warning. C. P. Zaner is dead. He was killed in an automobile accident seven miles from Columbus at six-thirty o'clock Sunday evening, December 1st, 1918, while returning from Westerville, where he had gone to visit friends. It seems that a Pennsylvania train gave no warning of its approach in the darkness and while at full speed struck Mr. Zaner's machine, killing instantly Mr. Zaner, his wife's sister, Mrs. Mary Irvin, and seriously injuring Mrs. Zaner, who now lies in a critical condition in a Columbus hospital.

Mr. Zaner was an ardent lover of nature, and his chief recreation was in portraying her in water color painting and in automobiling through the country. He has generously taken the writer and his family, as well as many others, on many delightful trips. It was not an uncommon thing for him to stop his machine to view a sunset or a landscape. To be with him at such times, or while he was painting a scene, one would soon discover the strength with which nature in her diversity and beauty drew him to her.

Mr. Zaner and I have been partners in business for the past twenty-seven years, but on this occasion I keenly feel my inability to convey in words my high opinion of the man. He was every inch a man and possessed a large number of friends from one end of the country to the other, who will be greatly shocked to learn of his sudden death. He was known far and wide as one of the highest authorities on matters pertaining to penmanship, and was also recognized as one of the most skillful penmen in the world.

Our hearts ache for the widow in her loss of a husband she worshiped. Nothing could be more beautiful than his devotion to her.

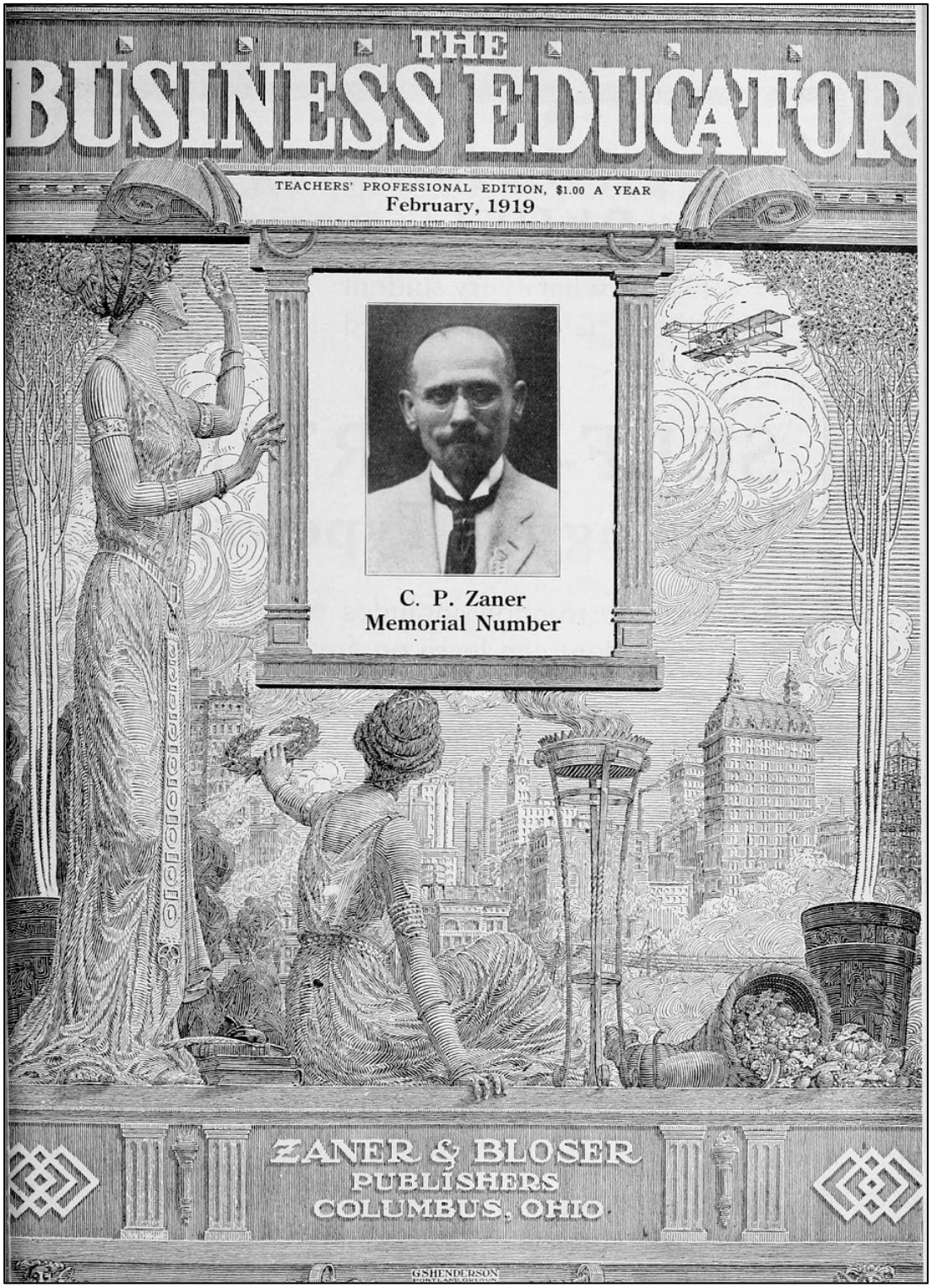
It seems impossible that we shall never again have the privilege of hearing his gentle voice or of grasping his friendly hand.

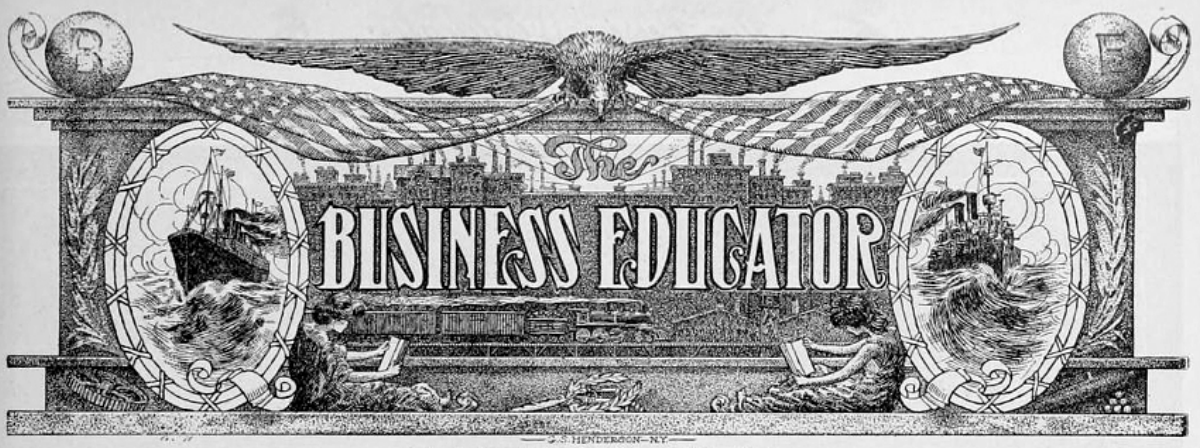
Farewell, brother, and companion since our boyhood days! We shall endeavor to heed the lessons of your noble and inspiring life. Farewell!

E. W. Bloser.

The Business Educator Memorial Issue February 1919

NOTE: This document contains only the pages that mention Zaner. It DOES NOT represent the complete February 1919 issue.





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VOLUME XXIV | COLUMBUS, OHIO, FEBRUARY, 1919 | NUMBER VI

C. P. ZANER, Editor | E. W. BLOSER, Business Manager | ZANER & BLOSER, Publishers and Owners

THE TRUE TEACHER

As commercial teachers, the same as teachers of any other subject, it is well to pause now and then amid a multitude of duties and details to consider what comprises true teaching and what constitutes the true teacher, and to further pause and ask the questions: "Am I a true teacher?" and "Is my teaching true?"

What kind of teaching lasts longest? What sort of teacher lives longest in the affections of the pupil?

As I look backward and recall the teachers who came into my life, they fall into two main groups; one of power and another of influence. A third and minor group can be called weak teachers. They were those who had missed their calling and are to be pitied rather than blamed. They were influenced rather than that they influenced. Not infrequently they were learned and sympathetic; schooled rather than skilled; but they lacked initiative and vitalizing qualities.

But the ones I remember more distinctly are the ones of power, and of influence. The former I alternately feared and admired. They were teachers of force, of magnetism, of ability, of wit, of tireless energy, who forced you to think and to do things through sheer fear, or who ridiculed ignorance so that you got busy because too proud to lag behind the crowd.

But the teachers of influence were the ones I think of more frequently and are the ones I bless with a feeling of kindness and love. They were men and women who had sympathy plus and sharpness minus. They requested, listened, smiled a little, suggested, questioned, maintained an even temper, sympathized. They loved and you loved, and you are the better and the more grateful for it all.

Not so much **what** but **how** we teach that counts. Not so much what we know but what we are, that goes farthest and accomplishes most. Not the most learned but the most interested and sympathetic teacher is the one who accomplishes most in developing ability and character on the part of his pupils, and, in the long run, on the part of himself.

Not that I would disparage thoroughness in subject and breadth of culture, nor enthusiasm and forcefulness; no, no; but I would place character first, special fitness second, and professional thoroughness last and least rather than first and foremost.

A commercial teacher, no matter how thorough and practical in his subject, is a failure and rarely stays long in a locality, if he is not a teacher by nature and training, or a man as concerns character.

Real power lies in conviction, and conviction is the outgrowth of character. Men and women of conviction are the ones who influence mankind and move the world.

As commercial teachers, are we men of character, first; men of conviction, second; and men of special ability, natural and acquired, third? If so, well and good. If not, wherein do we fail? To the extent that we can diagnose our own case properly can we remedy the deficiency.

Character is a matter of growth, conviction is a matter of intensity, and ability is a matter of application. There is room in each of us for greater growth, consequently more character; for more concentration, consequently stronger conviction; and for better application, consequently greater ability.

The question resolves itself into this nutshell query: Am I strengthening my character through right living; intensifying my conviction through right thinking; and increasing my ability through right application?

Far be it from me to answer these questions for you (I have my own hands full trying to live up to them), but do we stop frequently enough in the quiet of the evening hour, or the lull of the noonday lunch hour, or the walk home in the evening or the one down town in the morning, to think, to reflect, to **resolve** to live up to the limits of our desires and our strength?

We live long only in the memory of men and women. We are remembered only as we have moved men and women. We move only to the extent that we are moved by conviction, and conviction is character expressed in action.

C. P. Zaner.

Appreciation and Acknowledgment

I am grateful to my father for sturdiness of disposition; to my mother for affection; to early teachers—Fritz, a lawyer and Dietterich, a preacher, for sympathy and encouragement; to Fowler for insight into character; to Johonnot for principles of teaching; to Gray for anatomy; to Sully for psychology; to Christ for consideration; to Ingersoll for courage of conviction; to Darwin for thoroughness; to Lincoln for patience; to Washington for perseverance; to Columbus for enthusiasm; to Franklin for versatility; to Spencer for penmanship; to coworkers for inspiration; to patrons for appreciation; to nature for recreation; to students for loyalty; to hundreds for friendship; to teachers for fidelity to details and duty; to my partner for constancy; to my wife for love; and to all for contributing to my wellbeing.

L. P. Zaner.

The thought in the above tells its own story and needs no comment. The writing represents what we might term Mr. Zaner's every-day style, for much of his manuscript and other writing requiring speed was done in a similar hand.

Contributions in
Business and Social Writing

G. D. GRISET
Evanston, Illinois, Township High School

A Good Handwriting Means a Well Trained Hand, and that is the Key to Efficiency.

Evanston, Ill., Jan. 1, '19.

Dear Mr. Bloser:

May I send you my sincere sympathy? To you who have been Mr. Janer's life long and well-beloved friend, his going must be a sore trial. As, I, who knew him but a few years, can hardly believe that he has gone, how much you must miss him, who have been so close to him for so long.

Mr. Janer is still with us. The vast amount of useful work he accomplished during his inspiring life not only remains but will grow in the years to come.

In spite of the fact that he was called away while still in his

prime, I do not feel that his life was cut short. A man who has done ten men's work can well afford to retire a bit early.

When I was leaving Los Angeles to attend the Zanerian, Mr. O. T. Johnston said to me, "It will be worth your time and money just to know Mr. Zaner. Some of the dearest moments of my life I spent with him. He's great!"

Mr. Johnston was right, all right.

Here's hoping that you can continue the noble work alone.

Yours sincerely,

G. D. Grisel

Mr. E. W. Bloser,
Columbus, Ohio.

TRIBUTES TO C. P. ZANER

BIOGRAPHICAL

Charles Paxton Zaner was born on a farm in Columbia County near Bloomsburg, Pa., on February 15, 1864. He received a good common school education, which was supplemented by a course in the Orangeville, Pa., Academy. He early showed a fondness for penmanship and in 1882 went to Oberlin, Ohio, to take a course in this branch. From there he went to Audubon, Iowa, to assist a brother who was engaged in business. His love for penmanship, however, was too great to allow him to remain in other work, and from Audubon he went to Delaware, Ohio, to become both teacher and student of penmanship. In 1888 he left Delaware and went to Columbus, Ohio, as an instructor of penmanship in a business college. Later the school was closed and in the same year he founded the Zanerian College of Penmanship, Columbus, Ohio, in which institution he remained at the head until the time of his death. No one ever possessed a greater love for the art of penmanship, and being a systematic student and indefatigable worker, he made rapid progress, both as a teacher and as a penman. The books he has prepared are being used very widely in the schools of this country.

The work he did as editor of THE BUSINESS EDUCATOR will long be remembered. In conducting the journal his guiding motive was helpfulness, which thought in reality dominated his whole life. He was a man of rare skill, ability, versatility, and originality, but his nobleness of character easily stood first. At the time of his death he was fifty-four years of age and was in the zenith of his mental and physical powers.

His life went out on Sunday evening, December 1st, 1918, seven miles north of Columbus, where his automobile was struck by a train which gave no warning of its approach in the darkness.

A MEMORIAL ALBUM OF TRIBUTES

We regret that it is impossible to publish each tribute in full. We have received many, each one of which is worthy of a page of the Business Educator. The best we can do is to present only brief extracts of some of them. However, it is our intention to have all of the complete tributes bound in book form so that they may be read for many years to come, we hope, by students of the Zanerian College and by any other interested persons.

Since time would not permit us to notify all of Mr. Zaner's friends of his death, there may be others who will wish to pay tribute to his memory. If so, we shall be pleased to receive whatever such persons think best to write. These tributes, with the others already received, will be placed in the C. P. Zaner Memorial Album.

Mr. Zaner has for years been my closest and most helpful friend; indeed, I esteem him as a brother and I feel his loss as one irreparable to me. **J. F. Fish, Chicago, Ill.**

I feel that I have lost one of my best friends. Mr. Zaner lived and worked so faithfully and so well that he inspired us all to higher ideals of service.

E. G. Miller, Pittsburgh, Pa.

I can scarcely realize that my dear friend Zaner is gone.

H. W. Flickinger, Glenolden, Pa.

One of Mr. Zaner's latest photographs. Taken at his desk by T. C. Sawyier.

You have my sympathy in the loss of a noble partner, and the profession has suffered an irreparable loss.

A. N. Palmer, New York City, N. Y.

Personally, he was a friend to me, and almost a father. He was deep thinking, deeply sympathetic and genuinely sincere. His great ambitions, his thoroughness and plain rules of living have inspired everyone who knew him well. He was efficient and systematic, doing more effective work than almost any two people I know.

J. A. Stryker, Kearney, Nebr.

In the office where I see it every day there hangs a small 10x12 water color painting sent me some years ago at Christmas by my good friend, C. P. Zaner, whose tragic death has so shocked the commercial teachers of the United States and Canada and lovers of good penmanship everywhere. It's a restful little painting of a landscape; a running stream, rolling plain, wooded banks, and cloud fleeced sky; a sketch from nature in the vicinity of Columbus, where he liked to ramble in leisure hours sketching in pencil what he sometimes finished in water color, for Zaner was skillful with pencil and brush as he was masterly with the pen.

Zaner was a quiet, modest man, yet he was always listened to with attention and respect at conventions, gatherings of teachers, and by students, for he was a man who made no false motions; his ideas were practical and his explanations were clear and simple. I have met many of the best penmen of America who have been his pupils, and they all tell the same story of faithful, painstaking work on the part of an able, conscientious teacher. Such comment makes a fit monument to any member of a profession which brings little fame and no great store of wealth.

I knew Mr. Zaner as a friend in all kinds of weather, when the wind bites bitterly from the Northeast, as well as when it blows softly from the Sunny South. Such friends I need not say are not over-plentiful, and the loss of this one sinks deep into my heart. He was a clean, honest, honorable man, and I don't believe a whiter soul than Zaner's ever dwelt in mortal clay.

Winds of the Western prairies sigh a requiem; rain and snow and dew of the West drop tears; green grass and flowers he loved so well, grow thick and bright; sun and moon and stars of night, each shed your kindly light on the grave where our friend, called upon so suddenly to answer the final roll call, sleeps his long sleep, well.

Charles T. Cragin, Holyoke, Mass.

He always seemed as a father to me, and I shall mourn his loss accordingly.

R. B. Moore, Louisville, Ky.

GONE, BUT NEVER TO BE FORGOTTEN

My pen almost fails me in writing these words about our dear Mr. Zaner. On December sixth when I returned home from work Mrs. Doner said, "I have bad news for you; Mr. Zaner is gone." The news fairly stunned me. I couldn't make myself believe it. But when I read the newspaper account of the terrible accident that caused the untimely death of Mr. Zaner, I simply had to believe it. I said to Mrs. Doner, "What a loss to Mr. Bloser, the Zanerian, and the Profession."

Zaner gone? Yes, but his works and influence will live forever. As time goes on, it will be with Zaner as it has been with Lincoln, his great goodness will be felt more and more. The name "Zaner" and the word "Zanerian" stand for something distinctive in the penmanship profession, and for an influence of inestimable value in the lives of many hundreds of individuals whose good fortune it was to come under Zaner's personal instruction. I wish I could express adequately in words how much dear Zaner did for me, but my heart is too heavy, I am so shocked, and until I can collect my thought, all I can say now is that I deeply mourn the loss of our true, noble, helpful and inspiring friend, Zaner. Oh! how we will all miss him!

C. E. Doner, Beverly, Mass.

Some of Mr. Zaner's famous signatures.

The news of the passing of my dear friend, Mr. Zaner, comes to me with a shock that I have not had to sustain in the loss of any other friend since my Mother died. Away back in 1890, when I was an obscure country school teacher in Illinois, it was my fortune to go to Columbus for a summer under Mr. Zaner's personal instruction. Few influences in my life have ultimately worked out more helpfully than his.

No more sincere, unselfish, modest, earnest, industrious man ever stood up in the classroom, and, undoubtedly, no penman in the history of our country has directly and personally inspired to successful efforts more individual men and women than it was Mr. Zaner's fortune to help. I should be a happy man if I could feel that when my own call comes I could count among those who would regret my passing even a small fraction of the number of those who will personally grieve over the loss of a dear friend when they learn of Mr. Zaner's death.

E. E. Gaylord, Beverly, Mass.

While you are now laying away that skillful hand, that wonderful brain, and that kind heart, I am sure that C. P. Zaner still lives, and will continue to live on through the years—lives in the beautiful specimens of penmanship he has scattered all over the world; lives in his books, and in the skillful hands of millions of school children, many of whom may never hear his name, but who will write better because he lived and labored; lives in his sane writings on many topics, and in the thoughts planted through his writings in the minds of thousands of readers; lives in the memory of thousands of his own students, who will be better men and women because they knew him. He was not only a great penman, he was a philosopher, counsellor, author, and, greatest of all, FRIEND.

And surely he will live in that great world beyond the grave; for in the midst of all the beautiful things there, he would be at home—he whose eye has delighted with beauty of line and form and color, and who did so much to create beautiful things in this world. And more beautiful than any of the works of his pen or brush was his own life; just as the most beautiful things he taught his students to make was their own lives.

Arthur G. Skeeles, Pittsburgh, Pa.

I mourn the loss of a dear cousin, whose memory I shall always cherish. He was four-square with the world and the world is better and richer for his having lived in it. The penmanship profession loses a leader, who by his wisdom and deeds for a quarter of a century has done more for the advancement and betterment of the art of writing than any other person in my judgment America has ever known. **L. M. Kelchner, Seattle, Wash.**

I cannot express my sorrow on learning of the untimely death of my friend, C. P. Zaner.

No man in the work of commercial education held a firmer grip on the affections of the commercial teachers of the country than C. P. Zaner. His influence was wonderful. His presence was magnetic. He always had a kind word for the younger members of the profession.

I am sure that I express the heartfelt opinion of all the members of the National Teachers' Federation, when I say that Mr. Zaner's influence will be missed in the Federation more than words can ever express.

I wish to express through your publication the sincere sorrow of the National Commercial Teachers' Federation.

James C. Reed, Whitewater, Wis.,
Pres. Nat'l. Com'l. Teachers' Federation.

It was my pleasure to learn to know him fairly intimately in the last two or three years, and to know him so was to esteem him for those qualities which we always associate with a gentleman. **Glen Levin Swiggett,**
Specialist in Commercial Education,
Bureau of Education, Washington, D. C.

Mr. Zaner was one of my most intimate friends whom I have always regarded in the nature of a father, and I am sure there are thousands of other Zanerians who share with me in the same feeling. I am sure we cannot do too much to honor him for what he has done for the profession and for thousands of men and women throughout the United States.

O. T. Johnston, New York City, N. Y.

My best friend has come and gone—is here no more. Unconsciously he taught me one lesson: help others—not yourself.

Fred Berkman, St. Clair, Ohio.

Word of his death brings me to tears. He was father, brother, and chum to me. His loss will be felt around the world.

Frank W. Martin, Boston, Mass.

I counted him one of my good friends, and one of the leaders in work pertaining to commercial education.

Robert A. Grant, St. Louis, Mo.

I have met but few people whom I esteemed as highly as I did Mr. Zaner.

W. A. Baird, San Francisco, Calif.

A man of such high qualities, whose highest purpose and efforts were to make the world better and to enrich the profession to which he devoted his life, deserved a kindlier fate.

I have known Mr. Zaner intimately for twenty-three years. I have ever valued his friendship very highly, and, now that his virtues and worth to me and the profession have left a renewed and much deeper impression by his untimely departure, I rejoice in having known him and being privileged to count him among and call him my true friend.

W. C. Henning, Cedar Rapids, Iowa.

I regarded him as the best friend I ever had. In fact, he was my ideal.

A. P. Meub, Pasadena, Calif.

C. P. ZANER
As he appeared in 1900

To me, Mr. Zaner was not simply one to be known as the premier of American penmen, but **a man** whose character, kindliness and unselfishness towered above the average and whose life has been an example and inspiration, for which I shall ever be grateful.

A. M. Wonnell, Cincinnati, Ohio.

I feel that I have suffered a personal loss. I was one of his students in the early days of the Zanerian. I could not help but observe the manner in which he met the difficulties which then beset him, because of lack of both capital and experience. He met those difficulties bravely, hopefully, patiently; and the present Zanerian, with its nation-wide fame and prestige is the result—a monument to an earnest, friendly, talented man. A good man has passed beyond; may his eternal rest be as peaceful as those who loved him believe he deserves. **Wm. N. Smith, Raleigh, N. C.**

In Mr. Zaner's death the cause of good penmanship loses a valient champion, and Columbus, an upright citizen.

F. J. Duffy, Duluth, Minn.

No other member of our Federation would be missed more than will C. P. Zaner. He could be relied upon to do just the right, fair thing. What a delightful legacy to come down to his friends. **O. L. Trenary,**
Sec'y Nat. Teachers' Federation,
Oshkosh, Wis.

What a fountain of inspiration to us in general, to me in particular.

M. A. Albin, Portland, Ore.

That a man so full of energy, so completely in love with educational duties of life, who was so good in his home, in society, educational circles, business circles and so willing a worker at all time, should meet such an untimely death, certainly spreads a pall of gloom over the entire Commercial Fraternity.

L. C. McCann, Reading, Pa.

I was one of the many who knew him who will mourn him as a brother.

H. J. Minnich, Findlay, Ohio.

Words will not express the regret I feel for the loss of Mr. Zaner.

G. A. Rockwood, Poughkeepsie, N. Y.

I know he was admired and loved by all who knew him through his noble career. I feel the loss of him more keenly than I can express in words. I send my profound sympathy to the staff of the Business Educator, and to the faculty of the Zanerian College, and mourn with you the loss of a great comrade and friend.

A. B. Cox, Washington, D. C.

He stood by me in time of need. He has been a constant guide by my side, one whom I could consult from time to time. The profession has lost a valuable member, one who was recognized as a leader and respected as a man among men.

P. H. O'Hara, Brooklyn, N. Y.

I can hardly believe that my beloved friend, C. P. Zaner, is dead. The commercial teaching profession has lost one of its leading workers.

Charles P. Zaner's tomb needs inscribed thereon no inspiring and lofty epitaph, for that shall remain written in the lives and hearts of all present and future advocates of the art of penmanship.

W. P. Steinhaeuser, Hightstown, N. J.

We regarded him as one of the highest type of manhood, a true friend, and it is terrible to think that his life was blotted out so suddenly. **Mr. and Mrs. D. L. M. Raker,**
Harrisburg, Pa.

After dropping a sprig of evergreen in the open grave of my dear teacher, I returned home feeling keenly the distinct and awful loss of a courageous, kind-hearted friend, one who was a prodigious toiler for the good of Penmanship and Commercial Education.

Starting in the early dawn of December 4th for Columbus, I walked by the tall, gaunt statue of the Immortal Lincoln and my thoughts pictured how, a half century ago, many people had started at early dawn to pay the last tribute to one whose life had been cut off at high-tide. I thought how he was needed for reconstruction days and too how C. P. Zaner will be greatly missed during the coming days of another—a world reconstruction. On this day President Wilson was starting on a Peace Pilgrimage. I silently wished him a safe voyage, and then again thought how much it would comfort us to have Mr. Zaner to direct, to modify, to enlighten, to encourage and to commend while we are picking up the threads of Peace again.

It is futile to say what he might have achieved had he lived. And yet as one thinks of his untimely death, it is hard to refrain from dreaming of these impossibilities.

The death of C. P. Zaner takes from his community an upright citizen, from the United States a forward-looking educator. Thousands who had met him loved him because of his boyish frankness and zeal; they admired him because of his straightforward purpose; they heeded him because he spoke with the authority of the student and the scholar.

As an all-round penman, author, artist, teacher, supervisor and lecturer he was the brightest star in our profession. He was a thinker and worker. Everything he touched was artistic, poetic and inspiring. Like a strain of enchanting music his touch left a lasting impress, and the silent influence of the many values of life this talented man possessed caused hundreds of young men to strike a truer balance in the ledger of life. But more than all he was the high-minded man and gentleman, loyal to his friends and loved by them, honest, chivalrous and fearless—a true American.

W. C. Brownfield, Bowling Green, Ky.

MENTAL MEANDERINGS

CARL C. MARSHALL
Battle Creek, Mich.

The Man Who Has Gone

In all ages, poets have sung the terribleness of death,—that ever-lurking tragedy that follows man as the very shadow of his soul. Lord Byron calls it,

"That desolating thought that flings
Death's shadow o'er the brightest things."

In "Marco Bozzaris," the poem that immortalized the name of Fitz Green Halleck, there is a stanza depicting the especial poignancy of death when it comes to the triumphant warrior, just as the battle is won and the air is filled with the shouts of victory. This terrible and forbidding aspect of death is forced home to us whenever any good and useful man is struck down right at the high noon of his usefulness, and with his hand yet grasping the lever of accomplishment. There is something so illogical in it, something almost to shake our faith in the wise constitution of things. Such a death is that of Charles Paxton Zaner. So warm and vivid and recent has been his personality among us, that it is fairly impossible for us to sense the fact that he has passed from this world forever. Even as I write, there is a subconscious feeling that it is all a cruel dream and that I shall wake up to find him with us again. Perhaps I may. Who shall say?

I have known this bright and genial and kindly soul for more than twenty years. Many times have I broken bread in his simple home, and spent precious and winged hours before his open grate fireside, exchanging thoughts with him and his charming wife regarding those higher things of life in which we found a common interest. My relation to the Educator during the last ten years, has also brought with it a peculiar intellectual intimacy with its editor. These experiences enable me to aver at first hand and in deepest truth, that this rare and beautiful soul was not of the common order of men. It is known and conceded by those competent to judge, that in his chosen specialty, he was easily the greatest of his profession in this generation. But what I want to put down here is, that he was just as distinguished in those general attributes that make for greatness and nobility and lovableness in human character. There was not an impulse in his soul that was petty or insidious or selfish. Never have I known him to utter a bitter or sneering word about any professional adversary or rival. He must have been born under some far sweet star of kindliness. In this, there was something near to saintliness in him, the spirit of the Christ that shines out of the fifth chapter of Matthew. And yet, this was no soft, non-resistant milksop of a man. He had abiding convictions and could and did contend for the light as he saw it; yet even in controversy, he was so brotherly that he never left any adversary with a rankling wound. It has been cynically said that a man who has no enemies never amounts to anything. The life of Mr. Zaner shows that this is not so. Among all the thousands who have come in contact with this busy and forceful man during the quarter century of his career, I do not believe there is one who harbors an unkindly thought toward him. There have been a few rare men in this world to whom no man can be an enemy. Charles P. Zaner was one of them.

It is not for me to amplify my entirely valueless opinion of Mr. Zaner's position in the profession to which he devoted his life. Worthier hands will render to his memory this service. All that I may do, is to offer my humble tribute to his greatness as a man; and, after all, manhood is greater than any achievement, however glorious. The friend we have lost believed this, and there is nothing of truth he would rather have written of him by any friend, than that he fulfilled his mission as a man and as a brother of men.

Are We Done With War? Since America became a Nation nearly a century and a half ago, we have fought out five wars and have just finished a sixth. That is approximately one war for each generation. Each of these wars was entered into by our people with enthusiasm and practical unanimity. It was not our rulers, but the people, that declared all these wars. Furthermore, in every one of them, a principal of human rights was at stake, and every one of them was fought by us to a victorious conclusion. From this record, a plausible deduction might be drawn that every new generation of fighting young men in America demands a war, and, **per consequentia,** that we shall have a war for every generation that is to come. There are those who believe this, and they argue not only from historical analogy, but from the facts of human nature. They say that man has been a fighting animal from the times when he dwelt in caves or swung from limb to limb in the Pliocene forests. He has had to fight for his food, for his mate, and, as the late Kaiser would put it, for his place in the sun. One can get a great picture of how pre-historic man became a fighting animal by reading Jack London's "Before Adam." There is not the slightest doubt that to maintain himself thru the ages, man has had to be a fighting animal or perish. Thus far the Germans are right.

But because man has been and is a fighting animal, does it follow that he must continue to be a fighting animal when the need for fighting no longer exists? The answer to that question depends on something more than historical analogy or even present biological fact. The great foundation truth to keep in mind is, that man differs radically from all other animals in the changefulness and steadily upward trend of his immaterial nature. Tigers, wolves, hawks, and weasels are fighters and killers also, and there is nothing to show that their natures have been changed in the slightest degree during the thousands of years that man has lived with them. Their mental natures are fixed and they will go on being as they are so long as they are on earth. Not so the man animal: he is not at all the creature he was ten thousand, or even one thousand years ago. He has produced saints and philanthropists and poets and philosophers and beautiful souls innumerable, and with few exceptions, the nations, in the mass all over the world, have grown more kindly and just and humane. All along the centuries, we have been journeying away from the ape and toward the saint. Of course, there is Germany. Through a perverted leadership, we have seen this people make a temporary throw - back to savagery. Things like that happen with nations as with individuals. But against this German reversion to the brute, as shown by acts which, after all, were no worse than what happened in all wars a few centuries ago, we may set the universal horror and execration that this latest German brutality has evoked in all lands of the earth, even to Asia and the Orient islands.

It is therefore not too much to expect that men will rise to the height of abolishing war, by universal and merciful law, just as they have abolished murder, thievery, and slavery, things that in early human society were not even condemned. (Read the Book of Kings or the History of Horoditus.)

Of course, man will not cease to be a combative animal, but we shall see his combativeness given a less brutal outlet than that afforded by war. Already we have this in games and athletic contests. Other substitutes will be found. There are still many big victories to be won from Nature in the air, the sea and the mountains as well as in the shop and the factory. We may see other militant wars, but they will be wars, like the one we have just passed through, for the suppression of tyranny and wrong and for the upbuilding of the world. I think we are at the end of war for war's sake.

Salesmanship Did It When Mr. Vanderlip launched his Thrift Stamp campaign in December, 1917, few people believed that the whole issue of two billions of dollars could be sold in the single year

From many years of close friendship and as an associate worker with Prof. Zaner, in the course of Business Education, I learned his merits as an educator, and his humane qualities as an honorable citizen.

In the death of Prof. Zaner, a noble, generous, and humane soul has returned to our Heavenly Father who gave it in trust for a time to serve mankind in the expansion of knowledge, and in the development of humane character in all the virtues that adorn human nature.

In his nature, he was a leader of high degree and commanded the esteem of all his associates; as a teacher of Commercial Science, he was eminently successful; as an author of Penmanship, he occupied a high rank, and as one of the editors of The Business Educator, he showed good judgment and achieved marked success. As he marched along the thorny path of life, he followed the command of the Great Teacher who said,

"Do unto others as you would have them do unto you."

In all his life's work, he was kind and considerate to all who came into his presence. No discordant word ever disturbed the friendly feelings of himself and associate workers.

In the beautiful language of Shakespeare: "His life was gentle; and the elements
So mixed in him, that Nature might stand up
And say to all the world, 'This was a man!' "

Alas! how uncertain is human life. Today we live, love and labor in behalf of human activities and the interests of mankind. Tomorrow we die, and the great world rolls on regardless of the passing of a soul to God who gave it.

Our deceased friend has given his last lesson, paid the debt we all owe to nature, and bequeathed to mankind an example of life's work worthy of our imitation.

"He has gone, and we are going all,
Like leaves we wither, and like leaves
we fall."

His pure soul has entered that Celestial Empire of spirits where life is eternal and where God is the Supreme Ruler. Farewell, dear comrade, till we meet in the spirit world.

George Soule, New Orleans, La.

I cannot tell you in words just how much I regretted to learn of the passing of Mr. Zaner, whom I greatly admired.

Frank H. Arnold, Spokane, Wash.

His death is a misfortune to the entire country. There are so few good teachers of penmanship, especially men like Mr. Zaner, whose talent and love for good writing enabled him to help thousands of students throughout the entire country.

J. T. Henderson, Oberlin, Ohio.

He knew more about penmanship and the teaching of it than all the rest of us put together. In his passing, America loses one of its few teachers and pen artists.

S. C. Bedinger, Stillwater, Okla.

He was a positive uplift in the lives of all who knew him. **C. H. Fullerton,**
Acting Supt. of Schools, Columbus, Ohio.

If ever there was a man with a sunnier disposition, a better nature, a more critical eye, a steadier hand, a bigger soul, in the profession of penmanship, he is a stranger to our shores. He has been an inspiration to many and a friend to all. Count me as one of the host of his friends who with bowed heads mourn deeply his untimely death.

C. P. Eberhart, White Plains, N. Y.

For myself I feel the loss of one of the best friends I had on earth, and realize that there is less in life's future living for me by reason of Mr. Zaner's death.

H. D. Harris, Vestal, N. Y.

We have lost a truly great man, the best in the profession.

C. E. Chamberlin, San Marcos, Texas.

Mr. Zaner was universally loved in his profession and will be missed by all lovers of penmanship. **H. C. Walker, St. Louis, Mo.**

It is with the deepest sorrow and grief I learn of the horrible death of our friend, yes, our friend, Zaner.

F. T. Weaver, East Liverpool, Ohio.

I feel as if I had lost a father, and your loss must indeed almost overwhelm you.

S. O. Smith, Springfield, Mass.

I am pained more than I can express at hearing of the death of Mr. Zaner. He was one of my warmest personal friends.

J. A. Savage, Omaha, Nebr.

I can think of no man who will be so greatly missed in our profession as C. P. Zaner. **D. D. Miller, Cincinnati, Ohio.**

The world has lost its best all-round penman and the profession an able and sklilful leader. I feel that I have lost a trustworthy friend. **Irwin S. Light, Hartford, Conn.**

That ideal partnership between Zaner & Bloser has been broken. You gave me my start in life.

H. A. Roush, Charleston, W. Va.

In the death of Mr. Zaner the penmanship profession has sustained the loss of its most capable exponent of sensible, progressive teaching methods, as well as one of its most skillful craftsmen.

T. Courtney, Pocatello, Idaho.

When taken he was fast acquiring national renown, and left many works that in the days to come will keep his name known as one of the world's best students in his line, and one of the greatest of Columbus' first citizens.

James W. Nitschke, Columbus, Ohio.

MRS. C. P. ZANER
From a portrait drawn by C. P. Zaner

In his passing I have lost my best friend and the world of penmanship has lost one of its most potent figures. Mr. Zaner was directly responsible for my entry into the engrossing profession.

P. W. Costello, Scranton, Pa.

We who knew him well will miss him not only as a wise counsellor, but as a man and good friend. **Lucy C. Ferris, Warren, Pa.**

He did a great deal of honest, thorough work, and I have always admired him, not alone for his wonderful all-round skill, but for his character and liberality.

W. E. Dennis, Brooklyn, N. Y.

I can scarcely realize that the great C. P. Zaner is no more.

W. S. Ashby, Bowling Green, Ky.

To say that we are shocked and sad will give but a faint idea of what the loss of Mr. Zaner means to us. We loved him, as all who knew him did. We admired his sterling worth and manliness. We listened with profound interest to his mastery of his life work. **F. C. Weber, Los Angeles, Calif.**

I have followed Mr. Zaner's writings for at least twenty-five years and he has been a great inspiration to me, as he has been to thousands of others.

C. E. Birch, Lawrence, Kansas.

I regarded Mr. Zaner as the foremost teacher of writing of all the world. His influence will remain for generations to come.

W. T. Turman, Terre Haute, Ind.

The profession has lost a faithful and loyal champion of penmanship — a real educator; Columbus a respected, representative citizen, and the penmanship world one of the greatest pen artists of modern times.

O. C. Dorney, Allentown, Pa.

Our friendship, extending over a long period of years, recalls no word or act of his to mar its sweetness. His high ideals and well poised life have been an inspiration to us in the past, and his memory will be a precious heritage in coming years. We admired him as the leader of his chosen profession, but we loved him most of all as a man.

J. H. Carothers, B. F. Williams, Mary Champion, Des Moines, Iowa.

I saw Mr. Zaner last at the New England Penmanship Association in Boston last March. We lunched together and I came to see a little clearer the sweetness of his character, his gentleness and poise, as well as his steadfast purpose, persistent energy and broad ambition. **F. S. Heath, Concord, N. H.**

The penmanship world has virtually lost its leader. **A. N. Symmes, Mansfield, Ohio.**

Words fail to convey my feelings of sorrow and sympathy. **J. H. Smith, Atlanta, Ga.**

We feel keenly the loss that is yours, as well as the loss to the whole penmanship profession, caused by the death of Prof. C. P. Zaner, whom we considered the greatest all-round penman and artist the world has ever known.

H. A. Reneau, A. J. Karlen, L. W. Karlen, Des Moines, Iowa.

He was a prince of men. I said it under the roof of the living, shall I not repeat it over the grave of the departed.

J. S. Dickey, Bowling Green, Ky.

His life and ideals will be a constant inspiration to all of us.

S. C. Williams, Rochester, N. Y.

He was a gentleman, a true friend, a scholar and an ideal teacher.

O. S. Smith, Detroit, Michigan.

The shocking death of my friend, C. P. Zaner, still casts a pall of darkness over my reflections, whenever I think of him and the institution with which he has been connected for so many years. I doubt if the death of any other school man would have touched so expressive a cord of sympathy and regret throughout the land.

H. E. V. Porter, Jamestown, N. Y.

No news could have caused me greater pain and sorrow than did the announcement of the death of C. P. Zaner. I wlil miss him—we will miss him—the world will miss him.

A. A. Kuhl, Douglas, Ga.

Clay D. Slinker, head of the commercial work of the Des Moines, Iowa, school system, recently, with the aid of principals, teachers and janitors of the city schools, took an inventory of every article of equipment belonging to the city's schools. It is the biggest inventory ever planned in the history of Des Moines, and was completed in one day.

Big men are naturally selected to perform big jobs.

Some day they will, no doubt, take inventories of everything of value not only in municipalities, townships, counties and states, but of the nations of the earth; and finally, an inventory of the earth itself. But my, who will be the Generalissimo Accountant when they decide to take an inventory of the Solar system!

count it?" said the colored man. "Did you count it?" said Jones. "Yes, sir." "Well, then, there is no need for me to count it." The negro stared at him in surprise. "Did you take out what you wanted?" said the Mayor. "No, sir, I didn't take any." The Mayor gave him a half dollar for his night's lodging and the two moved on.

Jones impressed me profoundly as a lover of mankind, as I heard him speak in Rochester two or three months before his death, for he didn't live long after his fourth election as Mayor of Toledo. There isn't any monument to "Golden Rule Jones," I believe, in the city by the lakes. I don't know that any monument is needed for that kind of man. Monuments are mostly lying things anyway. They always give the person planted under them credit for all he deserves, and generally a good deal more. Sometimes they say, "We shall meet again," when it is well known that the sleeper is in a place where nobody would want to go to meet him if he got what was coming to him. This man preached a doctrine that is far more popular now than it was in 1903, and that is going to be a good deal more popular yet when the great question of labor and capital and commerce and education are settled after this terrible cyclone of war dies away and peace once more rules over the distracted world. Possibly Golden Rule Jones was a dangerous man. He certainly stirred up a lot of opposition, but to me he was strangely attractive as I heard him speak fifteen years ago. And now fifteen years later of a sudden in the midst of the world's tumult, there comes a great silence, and the "Prince of Peace once more his reign upon the earth begins." Remember this Prince of Peace was considered a dangerous man in His time, almost two thousand years ago, because He taught the same doctrine of Golden Rule Jones, Mayor of Toledo. The roar of cannon, the rattle of machine guns, the crack of rifles has died away. The smoke of battle is being dispelled by the free winds of heaven, from the blood soaked fields of Belgium, France, and Italy. But the war is by no means over, for great questions are waiting for solution, and it will require the steadfast application of "Do to others as you would have others do unto you" to bring about a peaceful settlement of these questions.

The young men and the young women who may read this article, many thousands of them now in the Commercial schools of the United States and Canada, will have much to do with the settlement of these questions. Questions that, if rightly settled, will insure the prosperity of this country and of the world, and give you young people a magnificent field for effort. Wrongly settled, and we may get a taste of what distracted Russia is suffering today.

If every employer of labor will make the Golden Rule his guide of action, as did this dead and gone Mayor of Toledo, there will be no trouble on that side of the question, for instead of trying to make a machine out of a human being, he will regard him as a brother in God's great family, of which we are all children, and if every man and every woman who works for a living who depends for existence upon the brains of employers, will remember that the Golden Rule applies to the worker as much as to the employer, then labor and capital, employer and employe will work side by side for the Nation and for the great human family.

Zaner's skill with the pen was equaled only by his manhood.

E. A. Lupfer's appropriate tribute in script to his departed co-worker, by whose side he worked with pen and student for more than a decade.

Engraved from a water color painting by C. P. Zaner. He found recreation in painting these pictures, and happiness in presenting them to his friends.

It is needless to sing his praises to you who knew him so intimately, to speak of the great success he made of his chosen profession, or to mention the sincere and lasting friendships he formed wherever he went.
C. C. Lister, Brooklyn, N. Y.

Mr. Zaner was always so helpful at every opportunity and in so many ways showed himself such a friend that his passing away comes to us as a distinct professional loss.
P. A. Fullen, Geo. F. Sawyer, Glendale, Calif.

Business education and the teaching profession are deeply indebted to Mr. Zaner. His loss will be felt throughout the entire United States. When one reflects on the great work he accomplished, it seems impossible for one man to have done so much. It certainly can be said of him with all sincerity that he left the world richer than he found it.
R. J. Maclean, Detroit, Michigan.

To our profession this is indeed a sad loss.
S. M. Blue, Portland, Oregon.

He was a friend to all who knew him and an ideal to those who understood him. My life has been made richer through his friendship.
R. B. Stewart, Madison, Wis.

To me he was America's finest and greatest penman.
C. M. Lesher, Carbondale, Pa.

I am very sure that many men and women, in all parts of our country, feel with me that the influence of the big, kindly, tolerant man we learned to know at "The Zanerian," has been a great force for good in our lives. We marveled at and admired his skill, but more than that—we loved and respected the man.
Vera A. Albin, Portland, Ore.

We all regret that Mr. Zaner was called from this earthly life long before the educational profession could afford to lose him. Yet he has left with us accomplishments that will live forever.
C. N. Harer, Wilmington, Del.

I feel that I have lost a friend, one of the rare kind who was too big for the petty things of life, and I know the profession has lost one of its greatest leaders in the nation.
F. A. Keefover, Berryton, Kans.

The teachers and pupils join with us in grief over the loss of so great a friend and benefactor. **Mildred Moffett, Middletown, O.**

Mr. Zaner surely endeared himself in the hearts of all his students, and I am confident that there will be many hearts as sad and heavy as mine today.
Laura Jane Breckenridge, Lafayette, Ind.

His death is a tragedy that will be a grief and inestimable loss to hundreds of teachers throughout the country. Personally, I shall miss him very much.
J. L. Holtsclaw, Detroit, Mich.

Self was forgotten in his willingness to do good. **J. H. Bachtenkircher, Lafayette, Indiana.**

I have lost the best, most powerful friend I have ever had in the educational sphere of existence. **R. L. Reed, Barberton, Ohio.**

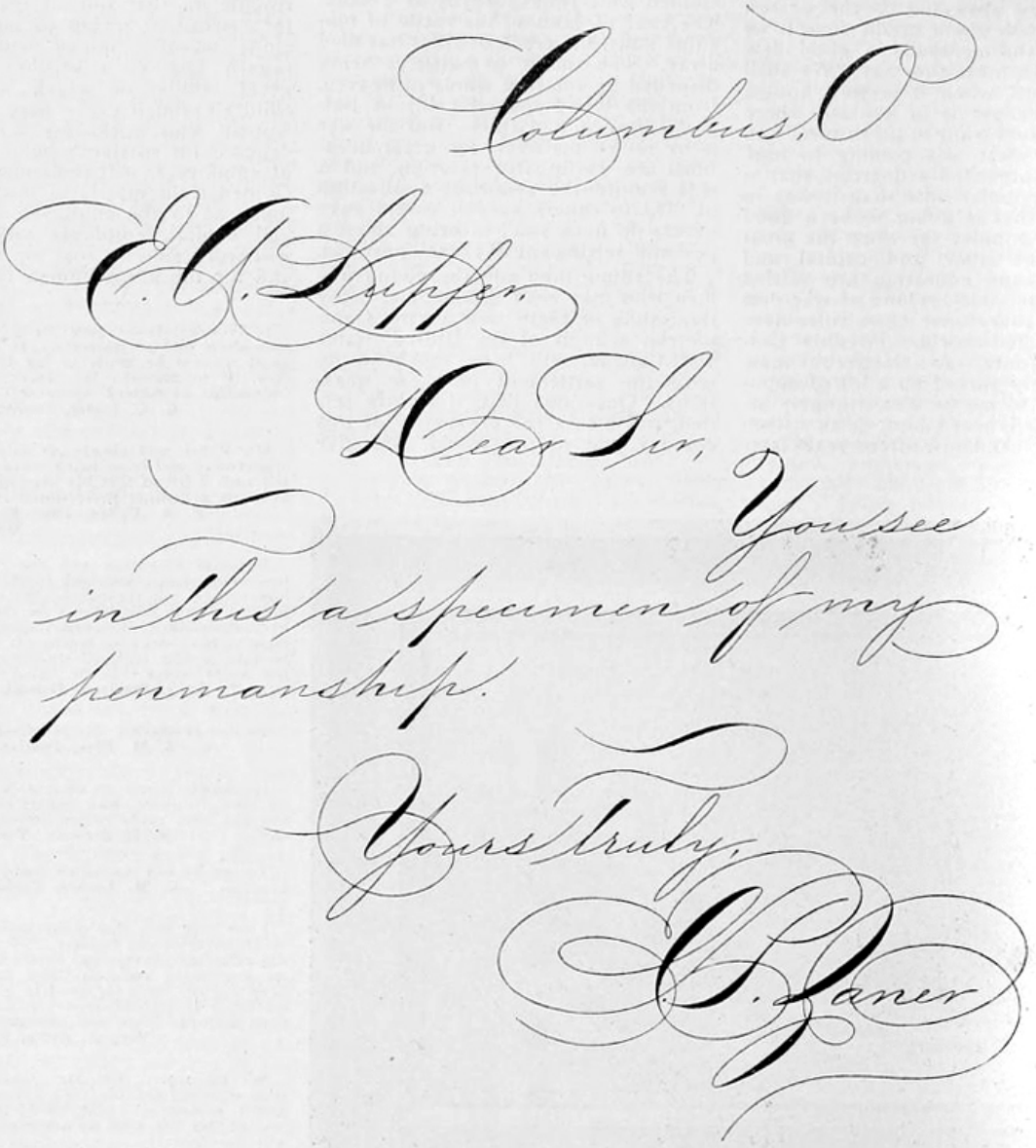
Mr. Zaner was a man of great strength of character, and his ability as a penman and teacher was of the highest order. He will go down in penmanship history as one of the greatest penmen of his day. His death is a distinct loss to the profession.
H. P. Behrensmeyer, Quincy, Ill.

I have enjoyed an acquaintance with Mr. Zaner for a number of years, and have been stimulated and greatly helped many times by his inspiring instruction and counsel.
J. W. Jones, McKeesport, Pa.

The many hundreds who have been helped by his skill and influenced for good by his genial personality and supreme helpful character will feel that they have lost a personal friend. **Lee F. Correll, Plattsburgh, N. Y.**

It seems almost impossible to believe that the man who has molded the characters of so many successful young men and women in this country has gone.
A. B. ZuTavern, Portland, Ore.

His going is a lamentable loss to the profession. Honest, skillful and ambitious, he made a name for himself which will be cherished with honor and respect in time to come. I owe a great deal of my success to C. P. Zaner. **E. L. Brown, Rockland, Maine.**



Written by Mr. Zaner with no thought of it being engraved. He delighted in encouraging others by handing them specimens of his writing.

Earl N. Aikin, of Columbus, Ohio, one of the best commercial and camera artists in the country, died December 5th of influenza, at the age of 34 years. He attended the Zanerian College in 1902, and in 1908 influenced his brother, N. J. Aikin, who is now supervisor of writing in the public schools of St. Louis, to also attend.

He contributed comic drawings to Life, Judge, and other papers, while his flower studies and landscapes revealed that he was a close student of nature. In 1912 he won the prize in a contest for the best poster to be used in advertising the Columbus Centenial. His work on cover pages was especially fine.

Mr. Aikin was a member of the League of Columbus Artists and the Pen and Pencil Club.

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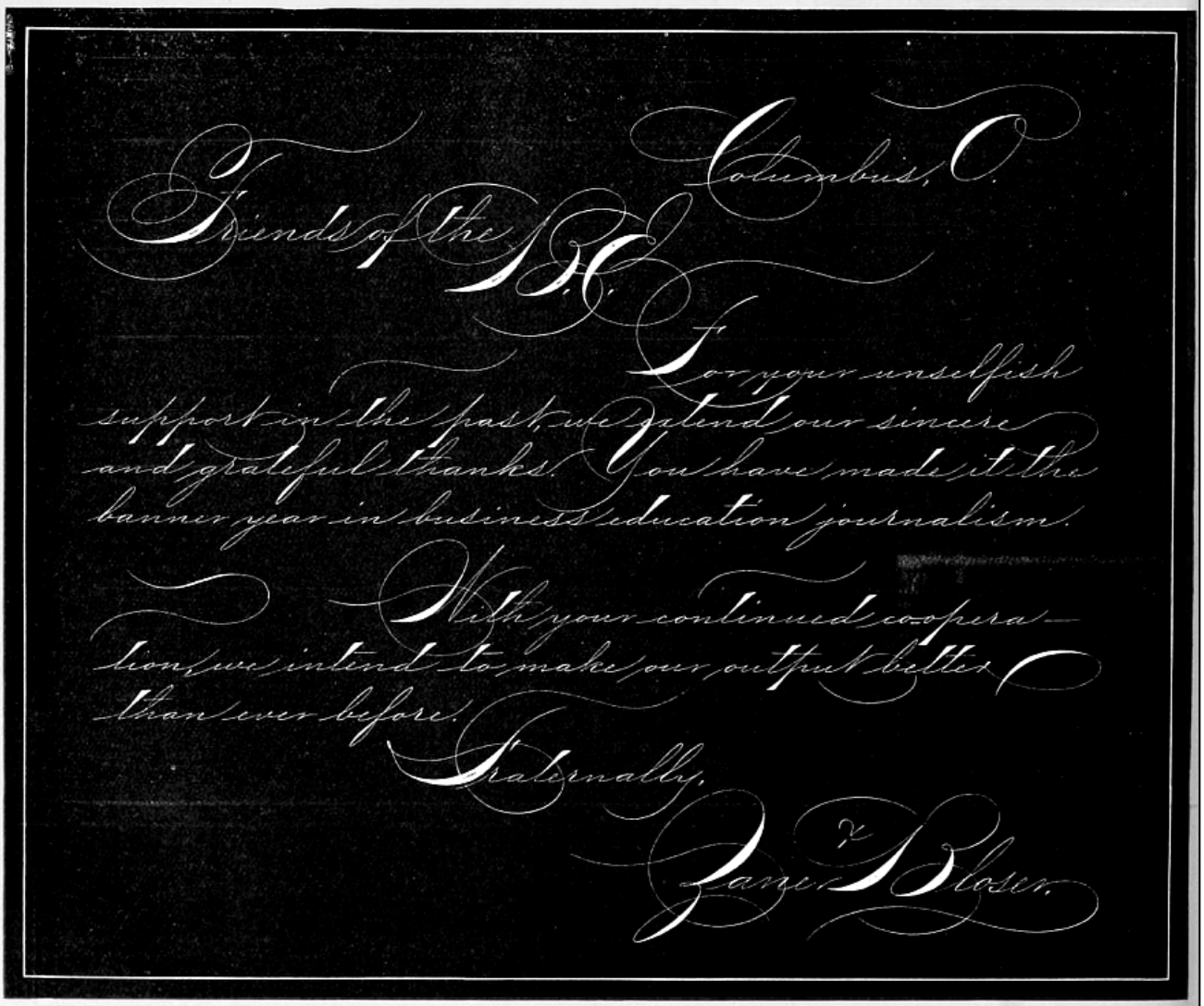


Script by C. P. Zaner. His words are very appropriate at this time

A new penmanship star burst on the world and eclipsed his predecessors. It was C. P. Zaner. He has crossed the bourne whence no traveler returns, but his name will go down in history as one of the greatest all-round penmen that ever lived.

A. H. Ross, New York City, N. Y.

From the time of my own father's death, he seemed like my Daddy.

Nina P. Hudson, Hartford, Conn.

We will always recall his smile and hearty greeting and rejoice that we were permitted to know such a good man.

F. F. Musrush, Lakewood, Ohio.

"There comes to me out of the Past
A voice whose tones are sweet and mild,
Singing a song almost divine
And with a tear in every line."

Friend Zaner's voice is forever stilled! That voice of love, of tenderness and feeling. An influence in life is missing,—an influence for happiness, for nobility and service.

As I look back over our dear brother's life, I am impressed by the thought that if anyone in our profession—a profession notable for lofty ideals—had always lived each hour and each day ready for the final summons, that person was Charles Paxton Zaner.

"God's finger tuoched him and he slept."

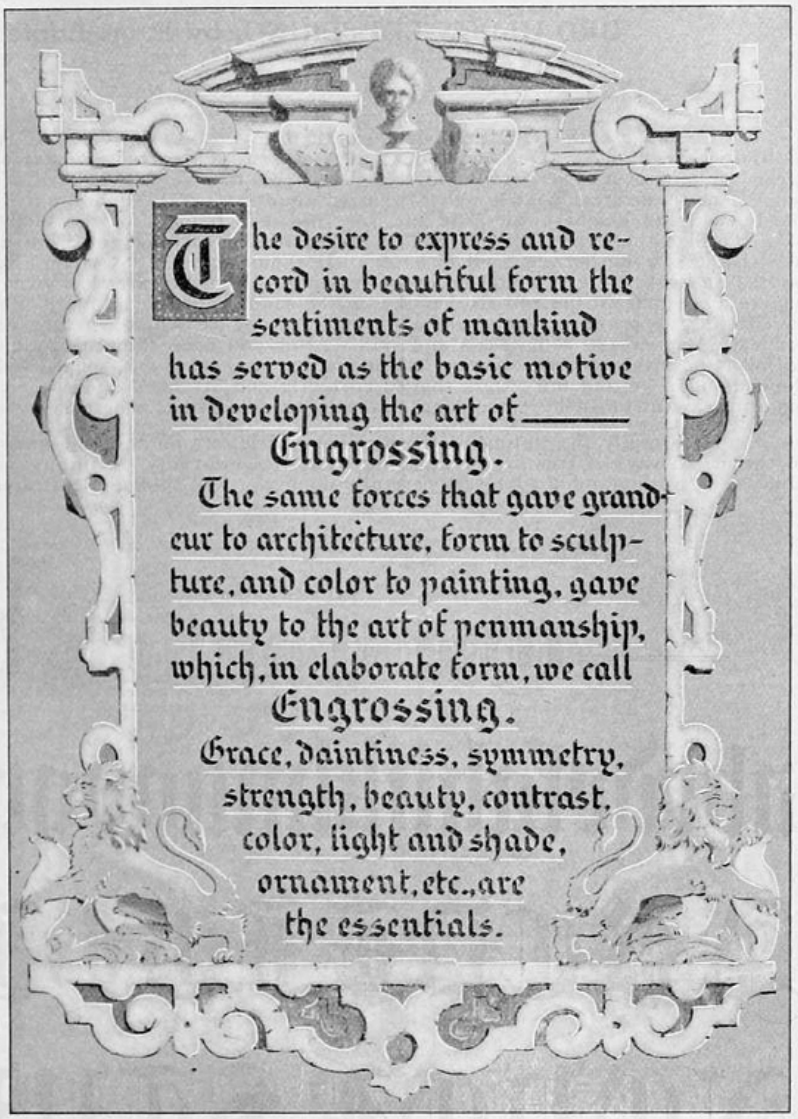
As I review briefly his long career as teacher, author and leader, I am led to believe that there was a sub-conscious influence in his beautiful and helpful life which he realized, but never confided, and that he might well have said—

"I hear a voice you cannot hear
Which says I must not stay;
I see a hand you cannot see
Which beckons me away."

As long as the human eye appreciates the beautiful in art, or the mind admires the exalted in character, or the hear reacts to the sympathetic word or deed, so long will the memory of this noble man live. By his pupils, numbered by the thousand, he has ever been idolized—almost deified; to the profession he has been an inspiration, and to his family and business associates a loving brother, a wise counselor and thoughtful comforter.

"There is nothing terrible in death,
'Tis but to cast our robes away
And sleep at night, without a breath,
To break repost at dawn of day."

Horace G. Healey, New York City, N. Y.



Engrossing by C. P. Zaner

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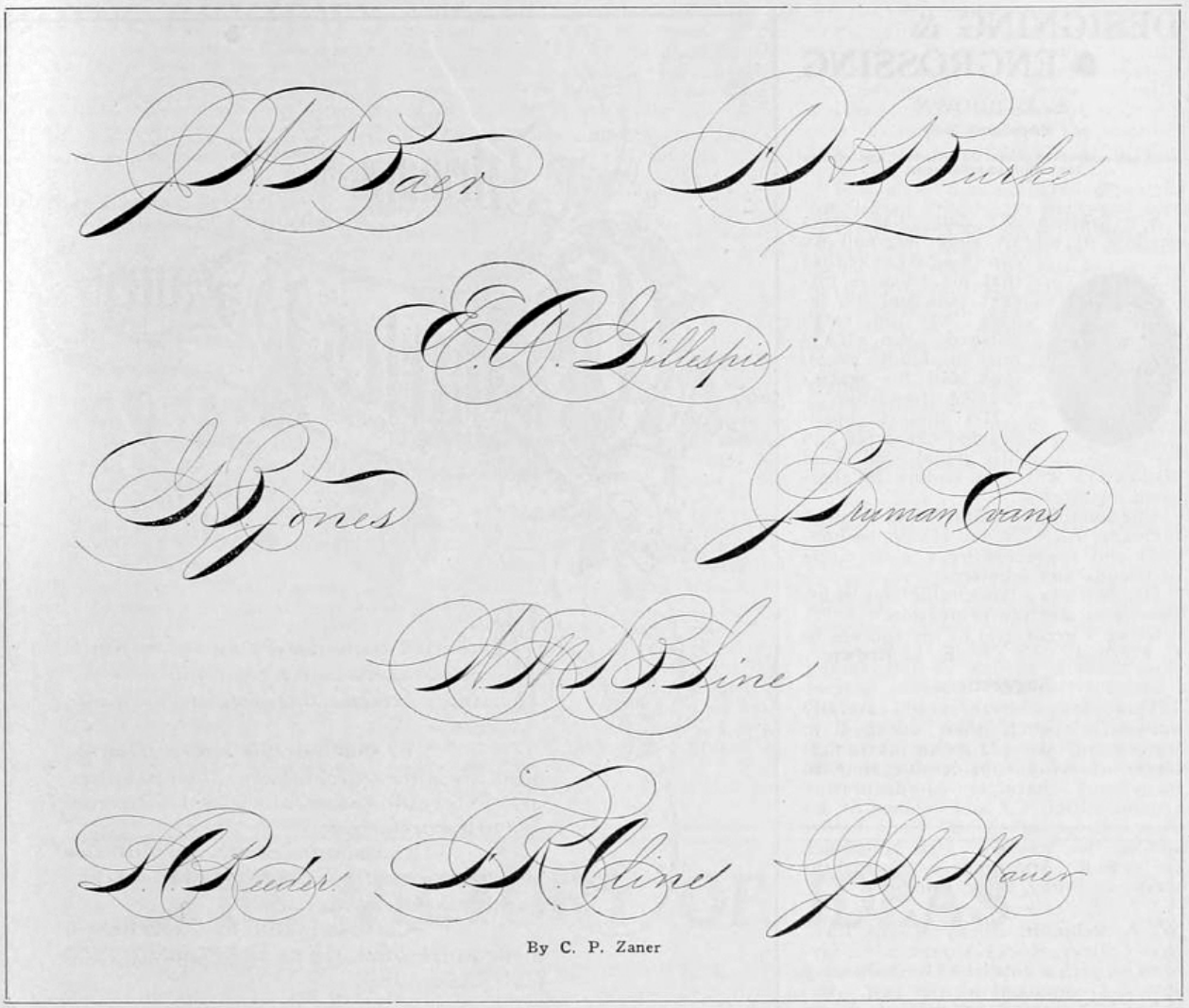

By C. P. Zaner

By C. P. Zaner

DESIGNING & ENGROSSING

E. L. BROWN
Rockland, Me.

Send self-addressed postal for criticism, and stamps for return of specimens.

The death of Mr. Zaner has cast a shadow of sorrow about us, and we can hardly realize that his voice is forever still and his labors here on earth finished. We shall miss his kindly greetings and his warm-hearted friendship.

His honest, open-hearted character and his genial and kind disposition will ever endure in cherished memories.

Unassuming, skillful and honest, the name ZANER will always be honored and respected by a wide circle of friends and admirers.

His death is a lamentable loss to his associates and the profession.

I owe a great deal of my success to C. P. Zaner. **E. L. Brown.**

Suggestions

This design was first carefully drawn in pencil then outlined in waterproof ink—(Zanerian ink is first class). Devote considerable time to form and character of decoration around initial "C," and balance of design. Erase all pencil lines before adding the washes. Use lampblack for tinting. Aim for free, transparent washes. Study color values.

W. A. Schmidt, Rocky Mount Business College, Rocky Mount, S. C., favored us with a flourished bird showing splendid command of the pen. Mr. Schmidt executes practical business writing just as well as he executes ornamental work.

I do not know of any man who has been engaged in the private school work of the country during the past twenty-five years who was held in higher regard, or who was more dearly loved as a man, than Mr. Zaner, and I am sure the news of his passing will be a distinct shock to his thousands of friends everywhere and that they will feel a very great loss. **T. B. Bridges, Oakland, Calif.**

I shall miss Mr. Zaner more than I can tell, and the gap which his passing has made in the penmanship ranks will never be filled.
Lloyd Smith, New York City, N. Y.

His life was as pure as his lines were beautiful. **H. H. Mowery, Terre Haute, Ind.**

One finds but a very few staunch and true friends like C. P. Zaner in a life time, and his passing is a personal loss to me.
J. C. Walker, Detroit, Mich.

If ever I had a warm, friendly feeling for any man it was for Mr. Zaner. He has helped me greatly in the work which I have tried to do, and I cannot tell you in these few weak words how I shall miss him.
R. W. Carr, Parkersburg, W. Va.

It is one of the saddest events that has ever come to my life. Mr. Zaner was and has been for many years my ideal.
E. S. Lawyer, Los Angeles, Calif.

His place will remain vacant but his work and inspiration kindled in the hearts of so many will live and go on.
G. E. Spohn, Madison, Wis.

Mr. Zaner was a man whom I knew well both personally and professionally, and also one whom I had learned to love.
G. T. Brice, Roxbury, Mass.

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C. W. JONES, 224 Main Street, Brockton, Mass.

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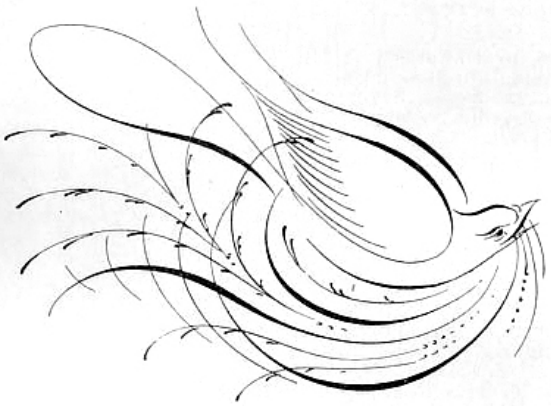

This handsome flourish was made by Mr. Zaner two days before his death. It was not prepared with any thought of engraving, but fortunately the ink was dark enough to engrave. Of late years he did very litle flourishing, devoting most of his time to other work. However, this flourish shows that he retained his wonderful skill.

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Mr. Zaner wielded a very prolific pen, both as an author and as a penman. The books he has prepared on penmanship are aiding thousands of persons.

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Manual 144
6x8, 112 pages, is Mr. Zaner's latest work on practical handwriting. It is undoubtedly the most valuable, up-to-the-minute guide for teachers and students published. The copies were written freely and photoengraved, and are therefore full of life, grace and beauty. The author's skill as a business writer and his ability as a teacher are recognized by the leading penmen everywhere. The instructions which go with each copy are clear and to the point, and so written as to make the work interesting. This book is being used by a large number of high schools, business colleges, normals, etc., with excellent results. Price of book, cloth cover, 50c, postpaid; paper cover, 25c. Special prices to schools in quantities.

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The value and quality of these books are attested to by the large demand for them. Every student of penmanship, every penman, and everyone interested in pen work will find a wealth of information, inspiration and pleasure in these books. You owe it to yourselves to take advantage of Mr. Zaner's many years of labor. Send orders to

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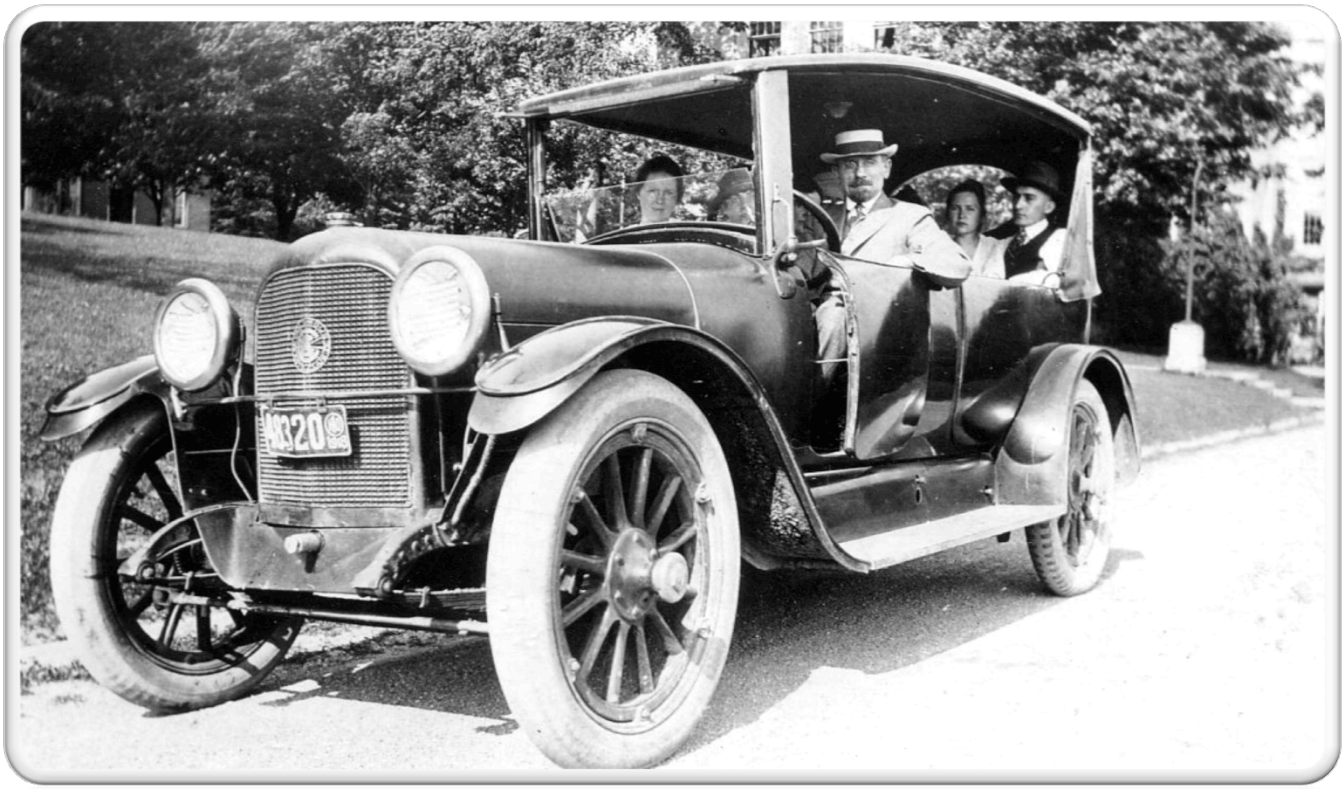
This image of Zaner in the very car that he would perish in was taken a few weeks prior to the accident. Seated next to Zaner is his wife Eliza, who would be critically injured in the accident. Seated behind Zaner is his wife's sister Mrs. Mary Irvin who would perish with him in the accident.



Mrs. Eliza Zaner survived the accident that claimed her husband's life. She passed away nine years later in 1927. Shown below is her obituary in The Business Educator, September 1927 edition.

THE Business Educator

Volume 33 COLUMBUS, OHIO, SEPTEMBER, 1927 Number 1

THE COVER PAGE

The beautiful cover page was drawn by J. D. Hague, engrosser with the J. V. Herring Engrossing Studio, New York City. This is one of the best drawings we have seen from Mr. Hague. Mr. Hague is a comparatively young man and we may expect great things from him in the future.

WRITE YOUR NAME CLEARLY

"Graphologist" has an important sound; so much so that the public cannot be blamed for regarding any pronouncement from such a source with respect. When the word is reduced to its simplest, handwriting expert, some of the lustre may be lost. But the "thou shalts" and the "thou shalt nots" of authority in any field are worthy of examination and when a recognized graphologist rises to proclaim that no one should marry until the penmanship of the other party to the intended contract is examined, dissected and pronounced satisfactory or otherwise, it is time to look more closely into the whole handwriting argument.

At any rate, clearness, ease and force remain the cardinal virtues of all writing and of these clearness stands first in importance. Dot your i's and form your q's properly. Do this and the experts may read your character all they desire with small likelihood of finding anything to your disadvantage.

Handwriting will never be a lost art no matter how greatly mechanical means of communication develop. The name must be written many times daily by every person active in life and for general convenience should be so clearly inscribed that possibility of error is reduced to a minimum. The typewriter will never come into use so general that penmanship can be neglected in the schools, where the first impulse to good and indifferent handwriting is given. As character develops, the handwriting is said to grow and take on peculiarities which attach themselves to the individual for life. This has been advanced so often that it is now accepted as demonstrated fact. But if the basic principle of clearness is kept steadily before each writer, if he determines that each letter he forms shall be legible to any reader, his duty to himself and to others nas been performed, experts or no experts.

The above recently appeared as an editorial in the Pittsburgh Post. We present it because it gives the views of the editor of one of the large daily newspapers on some phases of handwriting, and because it shows, in our judgment, some very good sense.

There is a tendency on the part of some persons to think that the typewriter and other machines will soon make handwriting unnecessary, and that it is, therefore, a subject that is unimportant and should be given little or no attention in our schools. With that thought the Post Editor does not agree. Neither do we. But even if it were possible to have a typewriter and an adding machine within reach at all times, where is the parent who would not desire his child to at least learn to write his own name and the names of others? And in learning to write names the pupil necessarily learns handwriting.

As a rule we learn to figure with a pencil before we use an adding machine, and to write with pencil and pen before making use of a typewriter. The machines relieve the drudgery when much work is to be done, but even if we could carry one of each with us in our pocket, not one of us would be willing to try to get along without learning how to use pen and pencil.

If the time ever comes when we can flash our thoughts on paper or some other material without physical effort required to write with a pen or with a typewriter, then it may be time to think of discontinuing the study and practice of penmanship. Until that time comes, it is our duty to endeavor to improve our handwriting and the teaching of it along the lines of modern demand, so that it can be most easily learned, written and read. And to accomplish these results teachers still have before them a task that requires their greatest efforts.

Regarding Graphologists, we believe that some of them are making themselves ridiculous by claiming to be able to tell too much from handwriting. That one reveals himself to some extent in his handwriting, or in almost everything else he does, is undoubtedly true; but to claim that handwriting reveals almost everything regarding the writer is far from being the truth. On this subject we may have more to say at another time.

We trust that more newspaper editors will express themselves on handwriting subjects, for much is appearing in their papers today prepared by Graphologists that undoubtedly has a tendency to do the cause of good, serviceable handwriting no credit.

MRS ELIZA AINSLIE ZANER

It is with deep regret that we record the death on August 9, 1927, of Mrs. Eliza Ainslie Zaner, 71 South Ohio Ave., widow of the late C. P. Zaner, who was one of the founders and former editors of The Business Educator.

The cause of her death was pneumonia, but injuries sustained in an automobile accident nine years ago and grief over the loss of her husband and sister, who were killed in that accident, were contributory factors.

Born in Liverpool, England, Mrs. Zaner came to Columbus when she was a child. She was a devoted wife and a great help and inspiration to Mr. Zaner.

Just before her last severe illness Mrs. Zaner expressed a desire that her pains and burdens might be ended so that she might be privileged to catch the broken thread again and join the spirit of her departed husband. Her prayer was answered and Mrs. Zaner's remains were laid beside those of her beloved husband in Green Lawn Cemetery, Columbus, Ohio.