

Student 'Before & After'
Art Advertisements for
The Zanerian Art College
Published in



This series of Advertisements for The Zanerian Art College appeared in The Zanerian Exponent journal, Volume I, Number I (1895). It showcased recent students' 'Before & After' artwork and penmanship. Enjoy

Compiled by Dr. Joseph M. Vitolo, 2013

CONTRIBUTED TO THE

ZANERIAN ART COLLEGE

COLUMBUS, O.



A specimen of my pen work.



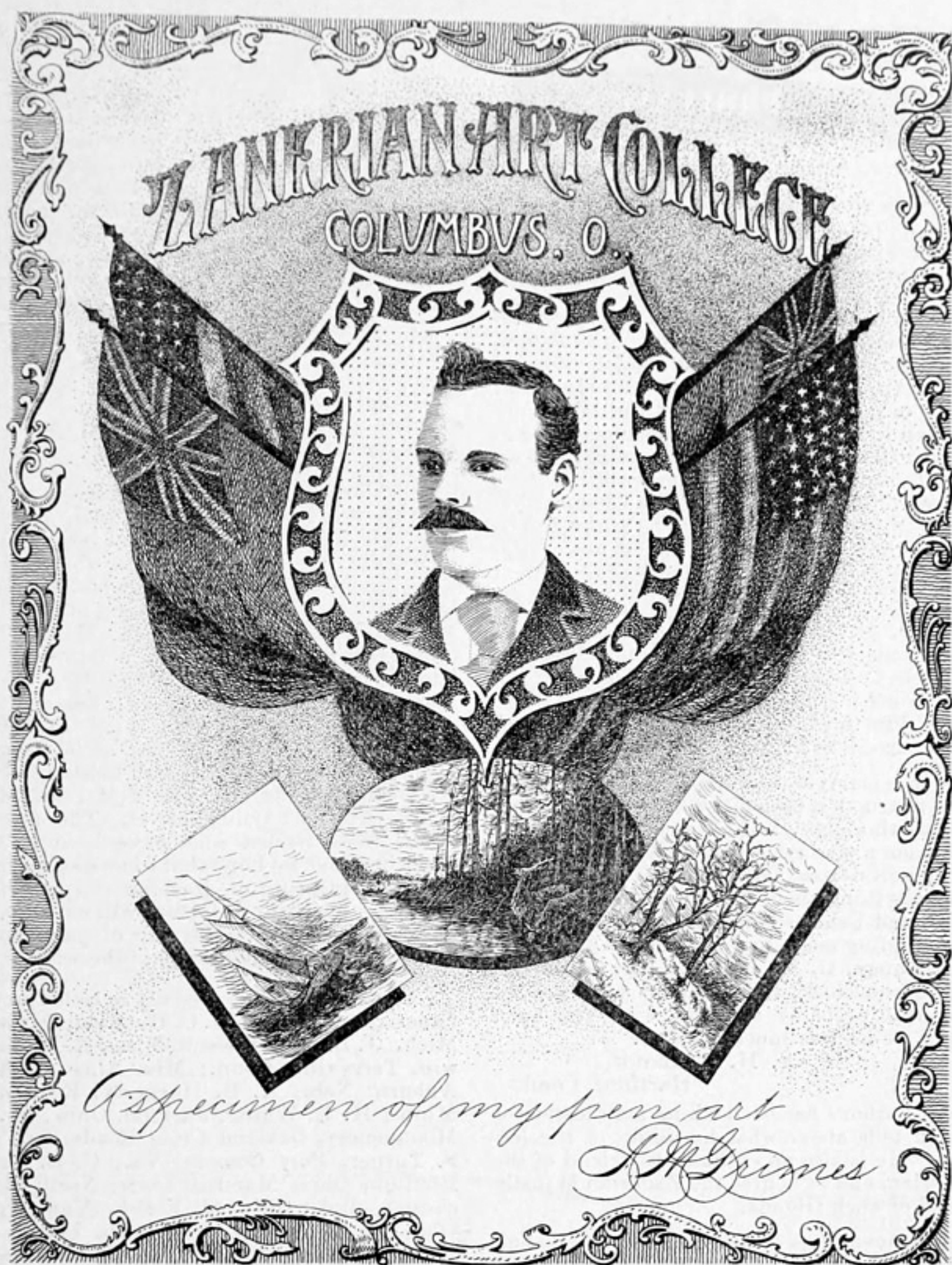
D. M. Keefer.

SPECIMEN OF MR. KEEFER'S PORTRAITURE AND
LETTERING UPON ENTERING THE ZANERIAN.

2.

By their improved methods of instruction, their superior work, and their impartial treatment of their pupils, Prof.'s Zaner and Bloser have succeeded in making the Zanerian Art College known all over the land as being at the head of all institutions of its kind in America.

D. M. KEEFER,
Alabama Practical Business College, Montgomery, Ala.



Grimes

portrait



flourish

SPECIMEN OF MR. GRIMES' WORK UPON ENTERING THE ZANERIAN

OTTAWA, ONT., January 18, 1894.

The Zanerian is head and shoulders above all other schools, and its proprietors are gentlemen and artists in every sense of the term.

I am so well pleased with it that I hope to return for another course within its walls.

A. M. GRIMES.



MISS HOOD'S
DRAWING
UPON ENTERING
THE
ZANERIAN.

In my opinion, no conscientious, hard working student could be otherwise than satisfied with the course of instruction in Penmanship and Art in the Zanerian.

HALLIE M. HOOD,

Supervisor of Penmanship and Drawing in the Public Schools of Urbana, Ohio.

EXCELSIOR

ZANERIAN



*Designed, executed, and pre-
sented to the colleges upon
graduation by C. E. Bear.*



This is a specimen of my penmanship.



A B C C. E. Bear.

ZANERIAN AUTHORS:

Dear Sirs—I am confident that as long as you continue to do as well for your students as you did by me, their influence and testimony will result in the increase of your patronage.

Yours truly,

CHAS. E. BEAR,
Buffalo, N. Y.

Caton's National Business College.



J. L. Hayward

VINTON, IOWA, June 5, 1895.

Without hesitating in the least I can heartily recommend the Zanerian Art College to anyone desiring the highest education in the line of Pen Art, and the only place for Penmanship.

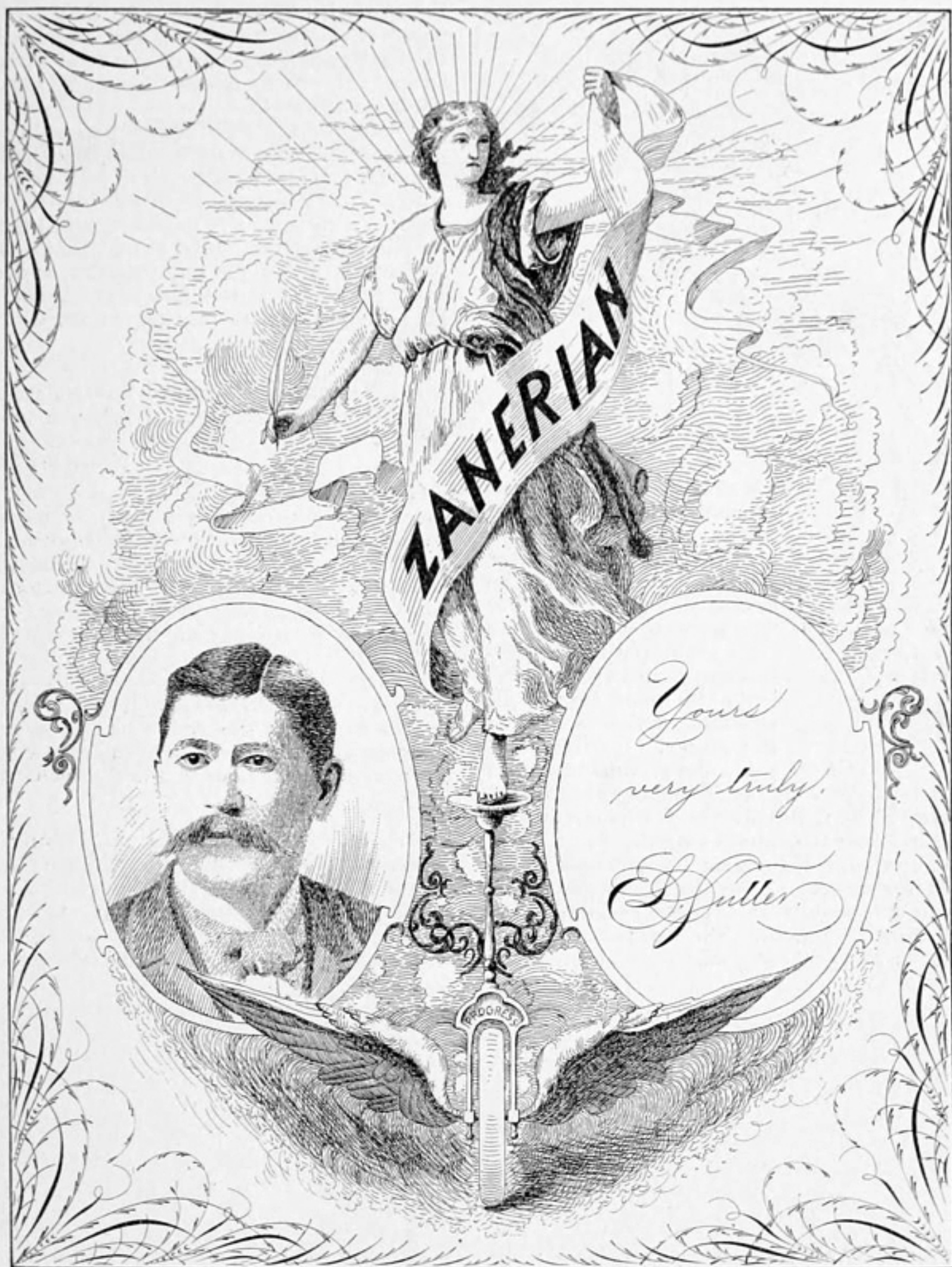
The Zanerian Authors are artists and gentlemen in the truest sense of the word.

J. L. HAYWARD.



NE THING is too frequently overlooked by pupils and schools—that one thing is *teaching* ability. Schools require teachers as well as penmen. To write well does not signify that you can teach well. The Zanerian prepares pupils to teach as well as to write. Don't overlook this fact.

Of the two, teaching or writing, teaching is of more importance than mere execution.



It gives me great pleasure to speak of the high esteem in which I hold the Zanerian Art College. Zaner and Bloser are all-round penmen that are surpassed by none. I feel more than pleased with the instruction I received while there. Anyone who intends taking a course in pen art can do no better than attend the Zanerian Art College.

E. L. SUTTER,
Bloomington, Ill.



MORE applications for teachers have been received during the past year and more students have been placed into positions than ever before. This indicates that Zanerian pupils are desired, and that there is a growing demand for teachers of penmanship.



G. W. Thom

I desire to express my appreciation of the value and thoroughness of the work done by the Zanerian Art College. The school is all and more than it is advertised to be, and I heartily recommend it to all who contemplate a course in Penmanship and Art.
G. W. THOM.

THE Garden City Business Educator is the name of a bright college journal edited by C. E. Reitz, proprietor of the Garden City Commercial College, Missoula, Mont. Mr. Reitz deserves much credit for his pluck and push. He took the course in the Zanerian in '92, and now writes: "If all your old pupils feel as I do, I assure you they will ever be proud of the Zanerian."

American Art Gallery



*Respectfully submitted as
a specimen of penmanship
and art by* *W. H. Hensey.*



THIS small portrait was drawn by Mr. Hensey upon entering the Zanerian, and the above design was made by him six months later. This illustrates the fact that pupils make improvement when instructed properly. Nor is the above as good as he can do now.

FARMINGDALE, ILL, Aug. 3, 1895.

It gives me much pleasure to recommend the Zanerian to all who want the very best instruction in any or all departments of penmanship. The Zanerian Authors are skillful penmen, worthy gentlemen, and TEACHERS in the full sense of the word.

W. H. HENSEY.

The Zanerian Exponent

FOR THE
ZANERIAN



Art and penmanship BY *T. H. Pound*



This is a specimen of my penmanship.

T. H. P.

Thos. H. Pound

SPECIMEN OF MR. POUND'S WORK UPON ENTERING THE ZANERIAN.
Z.

If you are looking for the place to get the best instructions and most modern ideas on Penmanship and Art, I will say attend the Zanerian.

THOS. H. POUND.