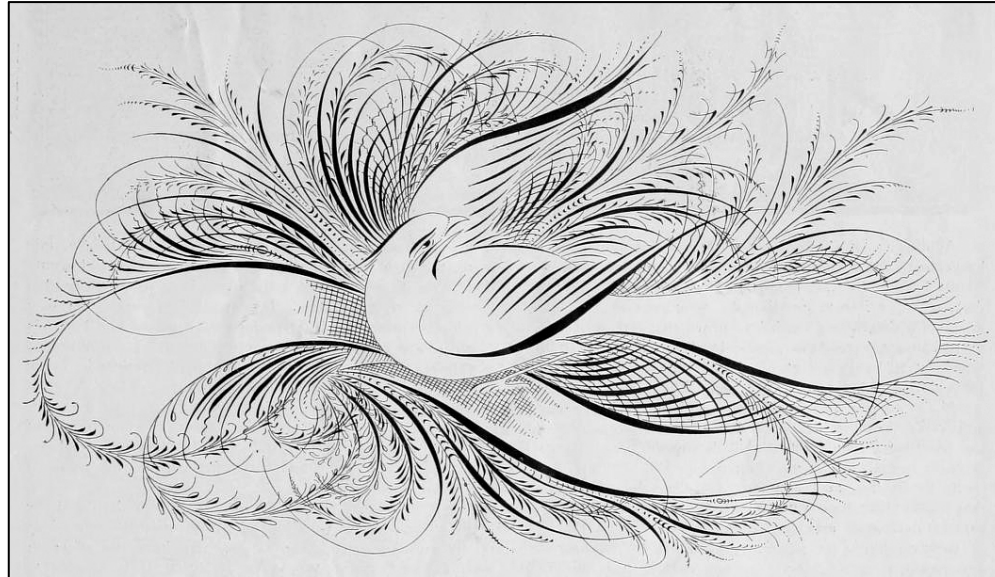
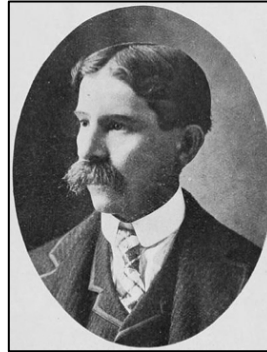
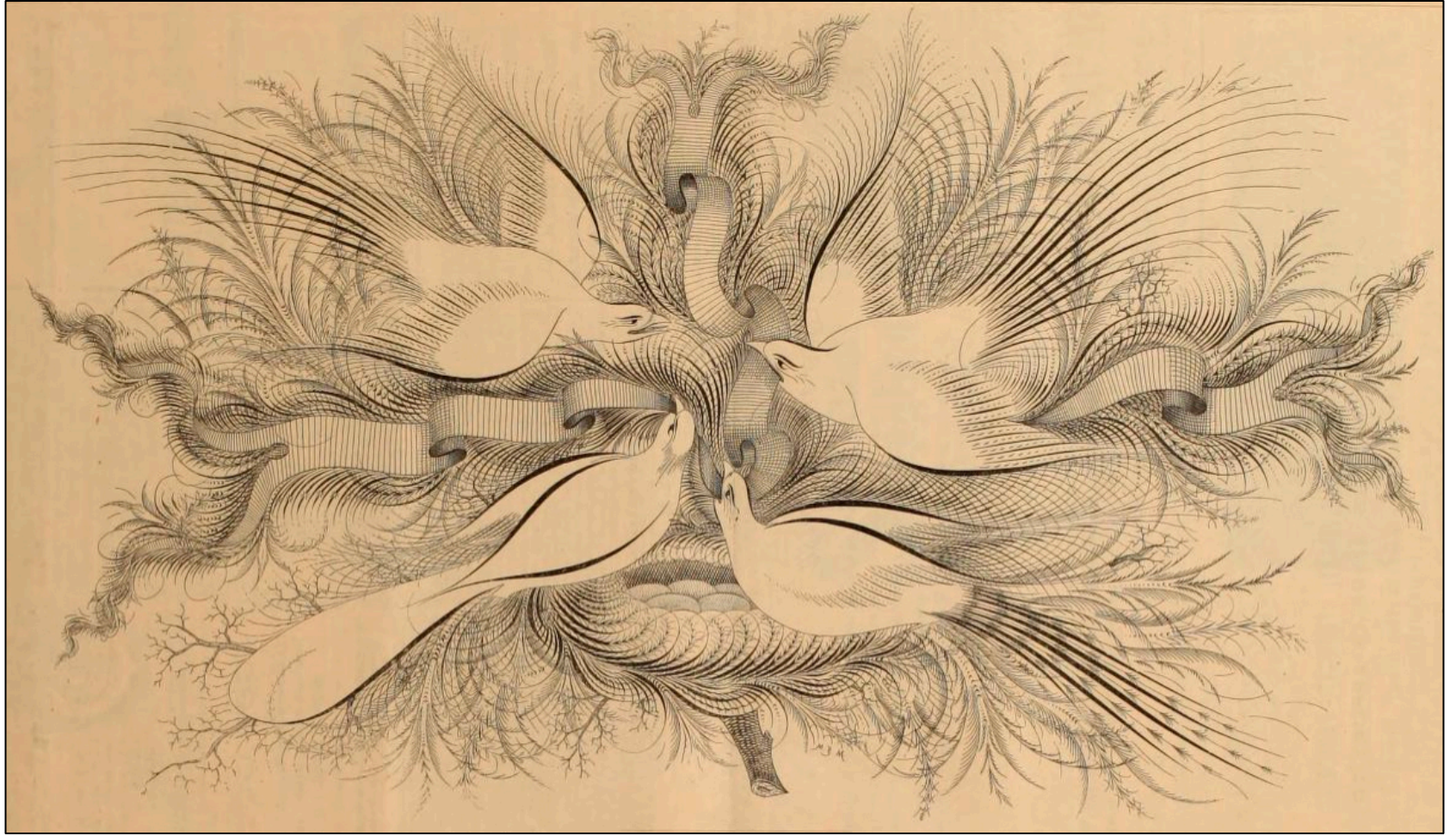


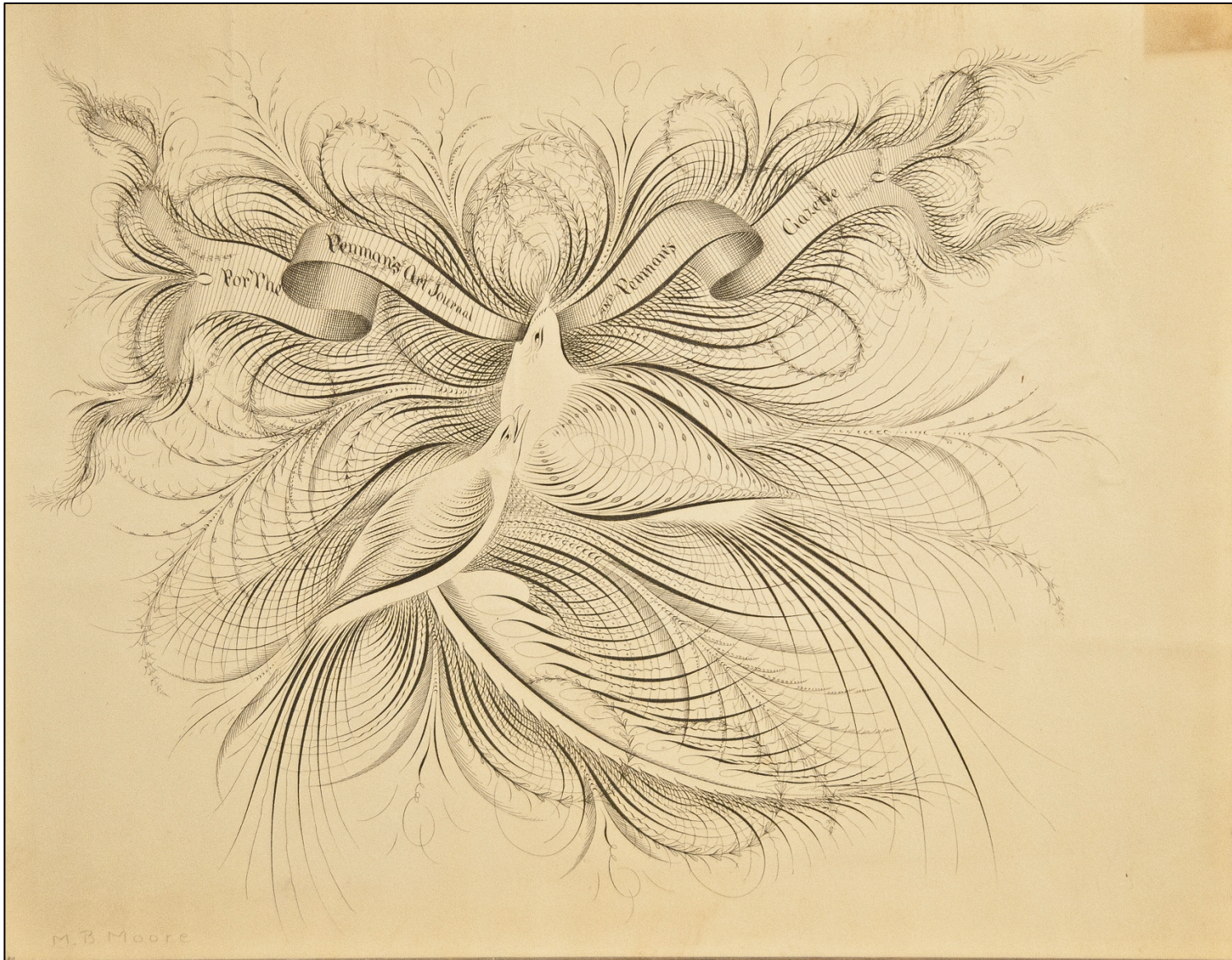
M.B. Moore

Specimens of Offhand Flourishing

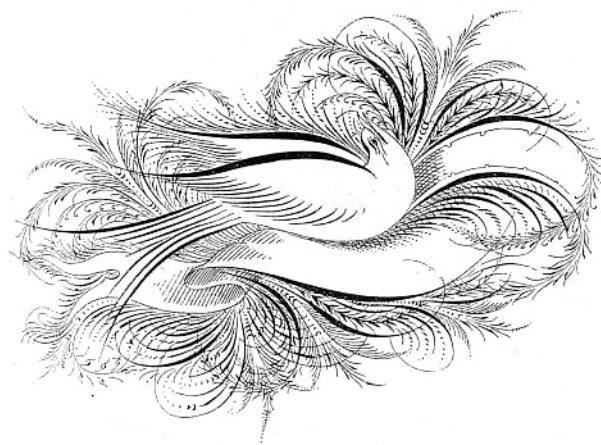


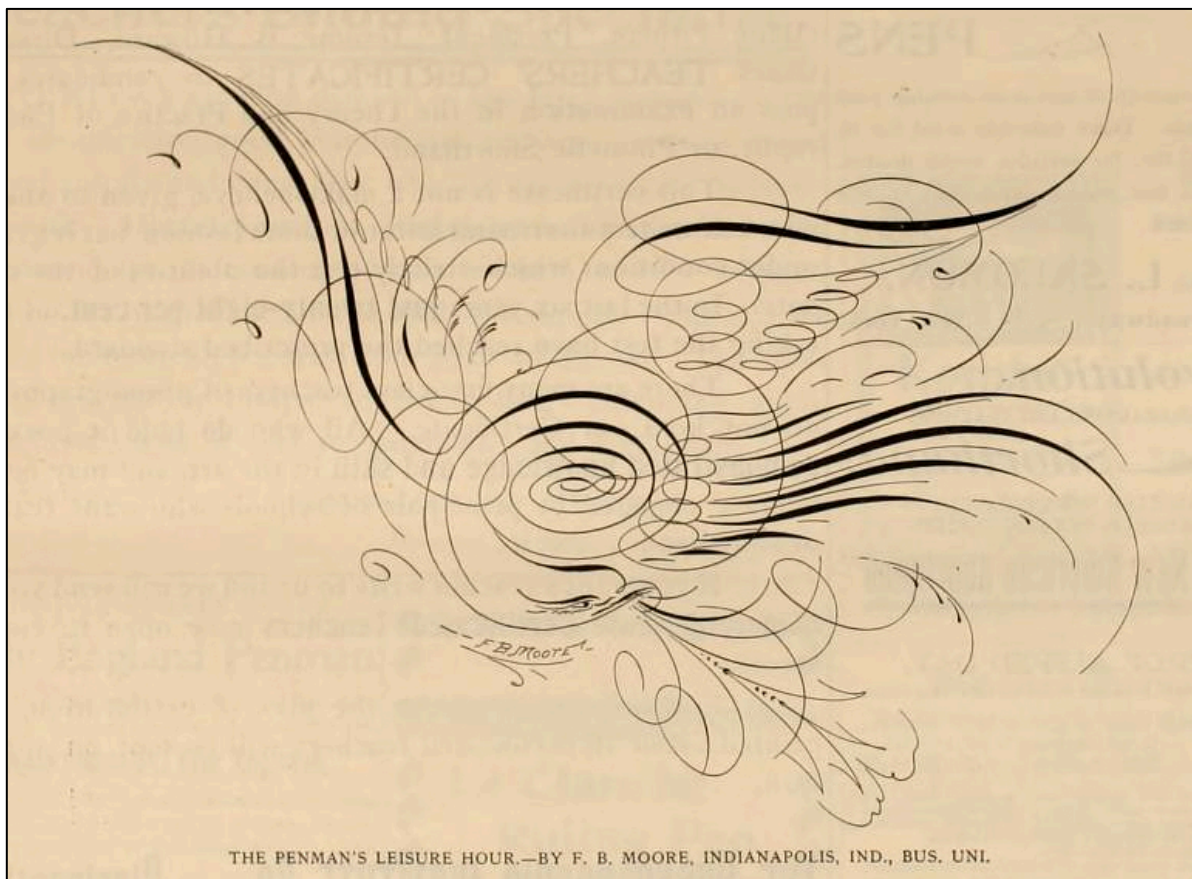
Compiled by Dr. Joseph M. Vitolo, 2013
Penman and IAMPETH Historian

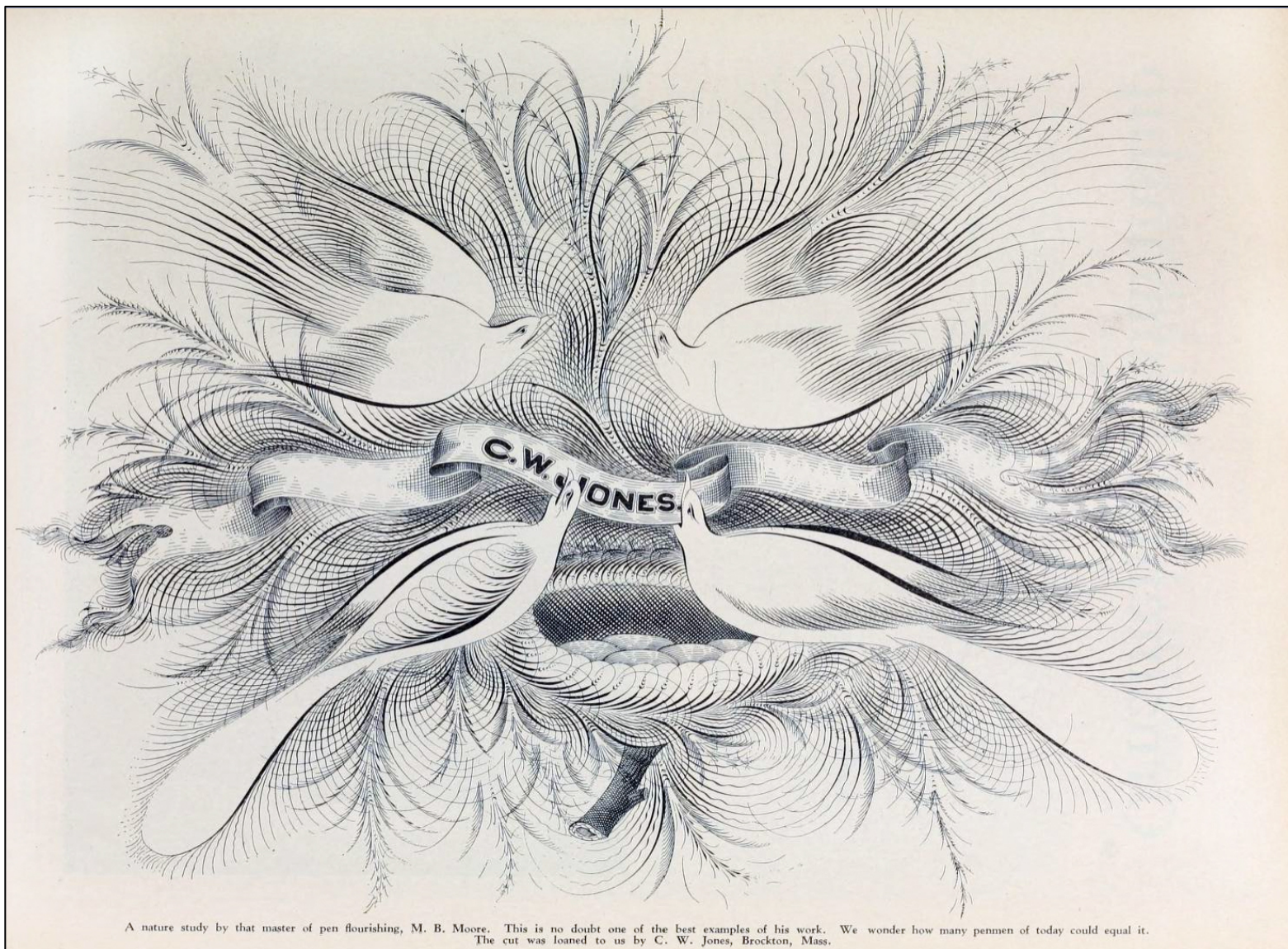




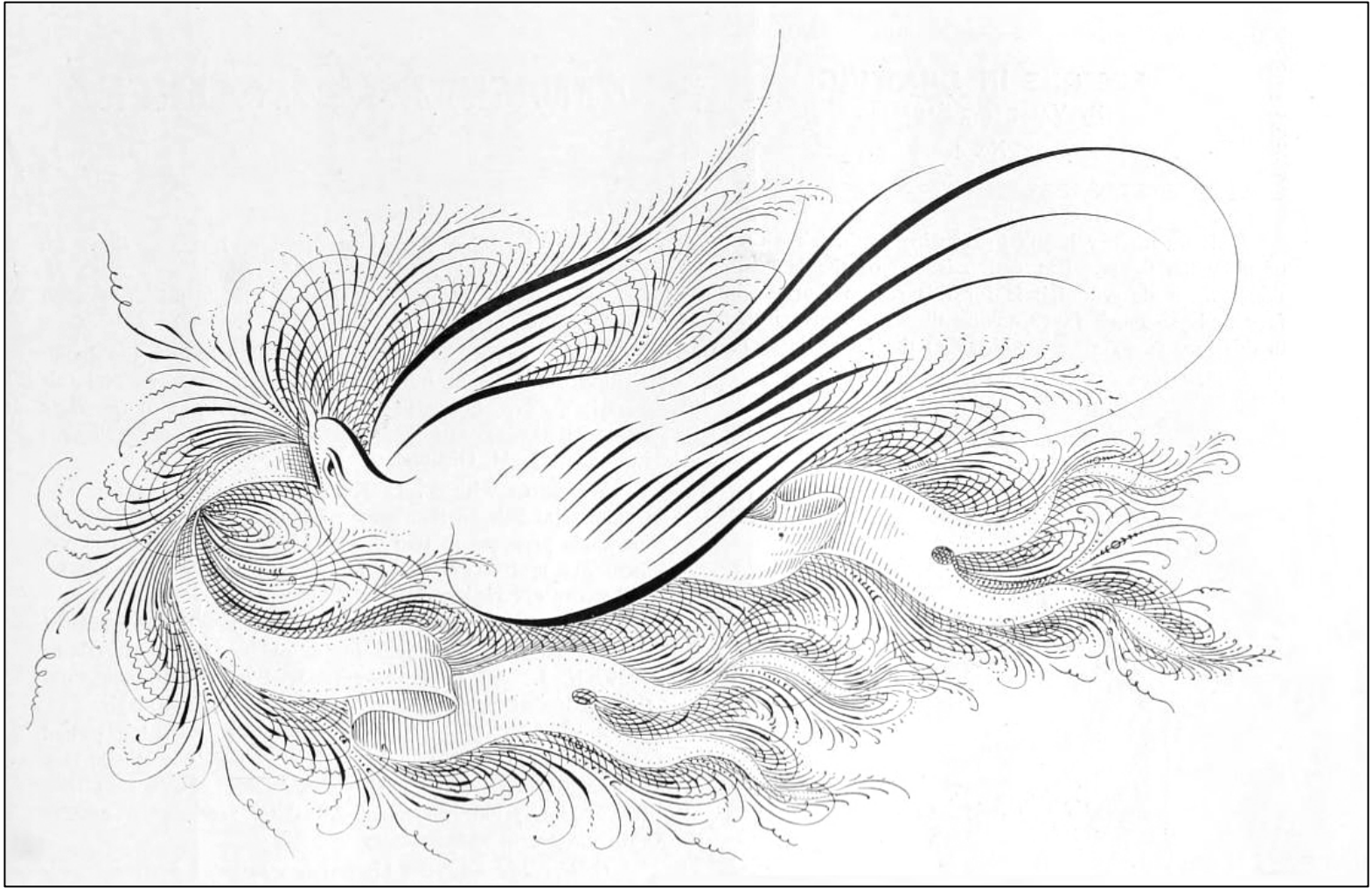
The above scan is from the The Zaner-Bloser, Inc. / Sonya Blaser Monroe Collection housed in The University of Scranton's Special Collections Library.

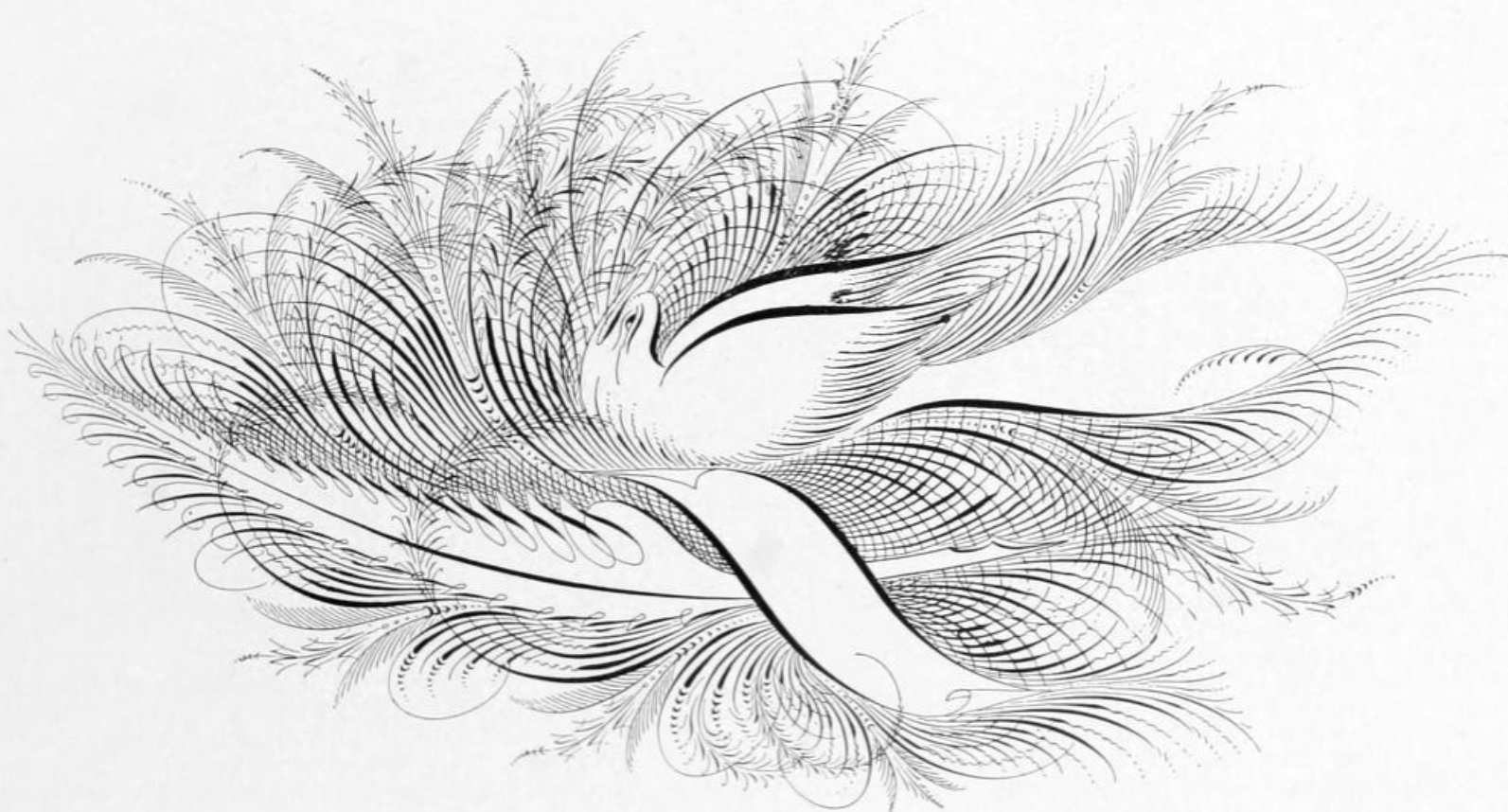




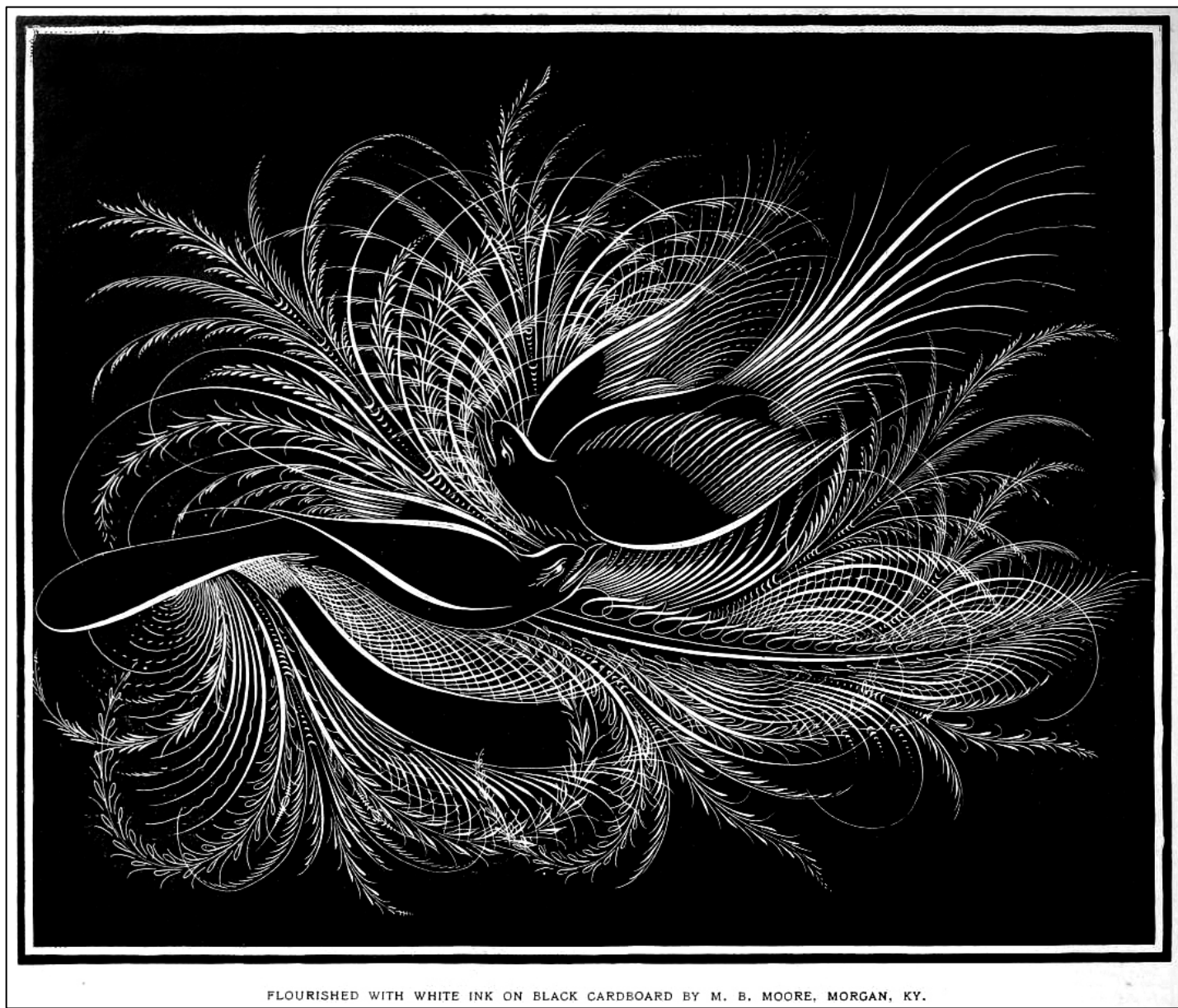


A nature study by that master of pen flourishing, M. B. Moore. This is no doubt one of the best examples of his work. We wonder how many penmen of today could equal it.
The cut was loaned to us by C. W. Jones, Brockton, Mass.

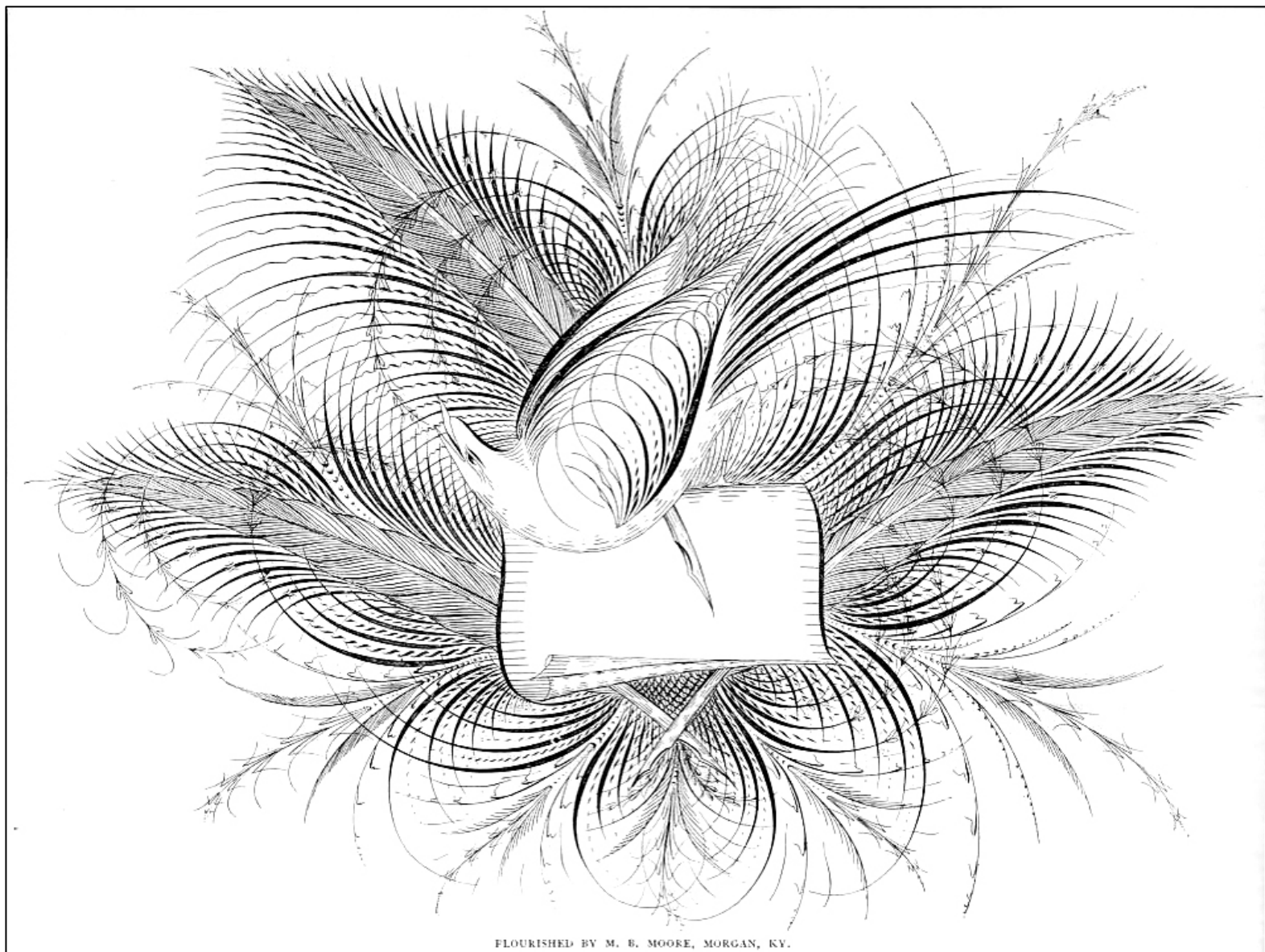




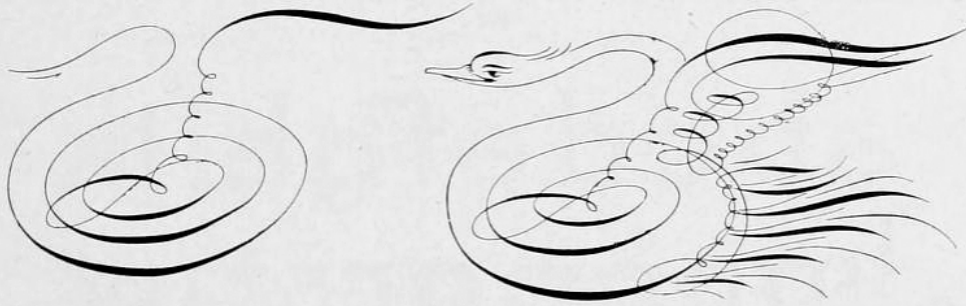
A beautiful flourish made some years ago by M. B. Moore. Have you noticed how much flourishing is being used today in the large magazines? Most of it, however, is not nearly as skillfully done as the flourishes which penmen have made.



FLOURISHED WITH WHITE INK ON BLACK CARDBOARD BY M. B. MOORE, MORGAN, KY.



FLOURISHED BY M. B. MOORE, MORGAN, KY.



A simple lesson in flourishing made by M. B. Moore. Practice the neck, body and wing stroke until you can get the shape, proportion and location of shades. We suggest that you draw the head in pencil to aid you in getting the proper shape. A flourish is not very attractive unless the head, eye and bill are well drawn. Get plenty of snap into the shades.



The following pages contain specimens from the
Nick D'Aquanno Collection.



This scan is from the Nick D'Aquanno Collection.



This scan is from the Nick D'Aquanno Collection.



This scan is from the Nick D'Aquanno Collection.



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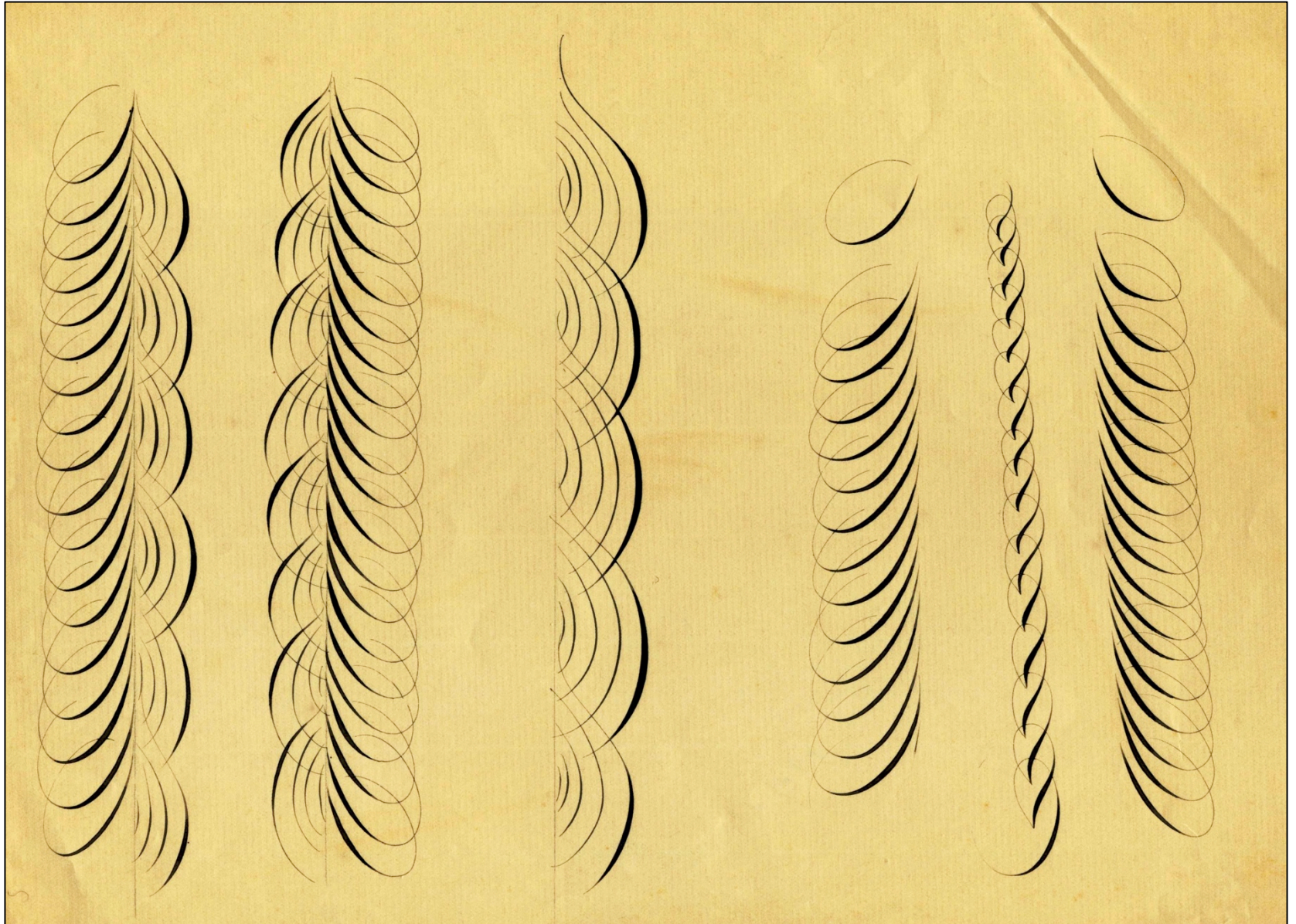
This scan is from the Nick D'Aquanno Collection.



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